



Chopin Club

Providence, Rhode Island

Musicale

138th Anniversary Season

Sunday, January 8, 2017 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: John Simpson, President

Providence, Rhode Island

Program

Serenade for Guitar and Clarinet, Op. 68
"Andante con 7 variazioni" Joseph Kuffner (1776-1856)

"Manha de Carnaval" Luiz Bonfa (1922-2001; arr. Dennewitz)

Histoire du tango for flute and guitar Astor Piazzolla (1921-1992; transcr. Dennewitz)
"Bordel 1900"

Sarah Dennewitz, clarinet
John Dennewitz, guitar*

"The Little Shepherd" from *Children's Corner* Claude Debussy (1862-1918)

Habanera Emmanuel Chabrier (1841-1894)

Bolero de Concert, Op. 166 LeFébure-Wély. (1817-1869)
Nancy Nicholson, organ

Quintet in E-flat major, Op. 16 Ludwig van Beethoven (1770-1827)
Grave - Allegro, ma non troppo
Andante cantabile
Rondo - Allegro, ma non troppo

Linda Diebold, oboe*
Vincent Mattera, clarinet*
Jeffrey Stewart, French horn*
Jonathan Malone, bassoon*
Donald Rankin, piano

* denotes guest

Program Chair: Emily Anthony

Stage Manager: Niklas Kniesche

Hospitality Committee:

Co-Chairpersons: Mimi and Jim DeCesaris

Deborah Concannon, Masako Fidler, Carol Greifer, Rayna Daley,

Joan Lusk, Peggy O'Neill, Jane Rankin, Lorraine Yaghoobian, Linda Zambrano,

*The Chopin Club wishes to acknowledge the ongoing support of the
Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, February 12, 2017 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

Sarah L. Dennewitz, clarinet, holds a Master of Science in human development and family studies from the University of Rhode Island, and a Bachelor of Music in clarinet performance from McGill University where she studied with Montreal Symphony members Robert Crowley and Michael Dumouchel. Ms. Dennewitz currently resides in Newport and is a Licensed Marriage and Family Therapist affiliated with Gateway Healthcare/South Shore Center in Charlestown, R.I. Ms. Dennewitz enjoys playing chamber music throughout Rhode Island. She is a member of the Henschel Club, Chopin Club, and Chaminade Club

John Dennewitz has been performing and teaching classical guitar for the past twenty five years. He holds a Master of Music from the New England Conservatory of Music where he studied with world-renowned classical guitarist Eliot Fisk. Mr. Dennewitz is currently adjunct faculty in classical guitar at the Community College of Rhode Island and Roger Williams University, and also previously taught at the University of Rhode Island.

Nancy Nicholson, pianist and organist, of Providence, has appeared as piano soloist regionally, nationally, and abroad at Royal Festival Hall's Purcell Room (London), and at the Salle Cortot and Schola Cantorum (Paris). A specialist in French music, she was twice a featured performer at the prestigious French Piano Institute in Paris. While serving on the board of the Music Mansion, she led the effort to restore the 1928 Estey organ. Both she and her music students enjoy playing this beautiful instrument.

WOODWIND QUINTET MEMBERS:

Donald Rankin, piano, studied at Oberlin College, the University of Illinois, and Boston University. His career includes 38 years of teaching (piano, bassoon, music theory) at the University of Rhode Island; ten years playing bassoon in the Rhode Island Philharmonic; and private teaching. Currently he is active in three music clubs and serves on the board of Music on the Hill in East Greenwich.

Linda Diebold, oboe and English horn, performs with the RIC Symphony Orchestra, the Narragansett Bay Symphony Community Orchestra, and the Bay Wind Chamber Players ensembles. She also serves on the Board of Directors of the RI Philharmonic Orchestra and Music School and co-chairs the Development Committee.

Jeffrey Stewart, French horn, is a retired computer engineer who now enjoys having enough time to devote to music making.

Vincent Mattera, conductor and clarinetist, was a high school band and orchestra director for 35 years and is now the Executive Director of the Rhode Island Music Educators Association.

Jonathan Malone studied bassoon at the Oberlin Conservatory of Music as well as the Crane School of Music at SUNY Potsdam. He performs regularly in area with various groups and is currently the Senior Pastor of the First Baptist Church of East Greenwich, RI.