



Chopin Club
Providence, Rhode Island

Musicale

138th Anniversary Season

Sunday, December 11, 2016 at 2:00 p.m.
Greetings from: John Simpson, President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

Four Jazz Pieces

- “Besame Mucho”.....Consuelo Velazquez (1916-2005)
Jhonson Francois, Piano
- “On Green Dolphin Street”.....Bronislaw Kaper (1902-1983)
Rod Luther, piano
- “Tenderly”.....Walter Gross (1909-1967)
Jhonson Francois and Rod Luther, piano
- “Take the A Train”.....Duke Ellington (1899-1974)
Jhonson Francois and Rod Luther, piano

Six Consolations, S. 172.....Franz Liszt (1811-1886)
Mo Tian, piano

“America, the Beautiful” (1913).....Lyrics by Katharine Lee Bates, music by Samuel A. Ward

“Oh Thou that Tellest Good Tidings to Zion”.....George Frideric Handel (1685-1759)
from *Messiah*

“All Through the Night”.....Welsh Folk Song, lyrics by H. Boulton

“Beauty and the Beast” (1991).....Lyrics by Howard Ashman, music by Alan Menken
from *Beauty and the Beast*

“Silver Bells” (1950).....Lyrics by Jay Livingston, music by Ray Evans

“Silent Night, Holy Night” (1818).....Lyrics by Joseph Mohr, music by Franz Xaver Gruber
Susan Allen, mezzo-soprano / contralto
Deborah Concannon, piano

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Program Chair: Emily Anthony *Stage Manager:* Niklas Kniesche

Hospitality Committee:

Co-Chairpersons: Mimi and Jim DeCesaris
Deborah Concannon, Masako Fidler, Carol Greifer, Rayna Daley,
Joan Lusk, Peggy O’Neill, Jane Rankin, Lorraine Yaghoobian, Linda Zambrano,
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*The Chopin Club wishes to acknowledge the ongoing support of the
Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, January 8, 2017 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

Pianist **Jhonson Francois**, aka “Jhony Keys,” is a multi-keyboardist and is one of the most sought after musicians in New England. He started piano lessons at age nine, studying classical piano and playing in church. He is accomplished in many genres including jazz, gospel, funk, and pop. Mr. Francois has appeared on gospel TV shows and accompanied the Harlem Gospel Choir. He currently serves as Musical Director for the Kingdom Embassy church in Johnston, RI.

Pianist **Rod Luther** plays music for all types of functions including wedding receptions and fundraisers. He teaches jazz piano, accompanies vocalists, and performs in solo concerts. He enjoys playing jazz standards and show tunes including the music of George Gershwin, Cole Porter, Duke Ellington, Erroll Garner, and others. Mr. Luther plays for Sunday services at St. Augustine’s Episcopal Church at URI.

Pianist **Mo Tian** is a Providence native who has been a long-time performing member of the Chopin Club. He has performed throughout the United States and China in both solo concerts and in chamber music recitals, including many summers spent at the Kneisel Hall Chamber Music Festival and School in Maine. In May of 2016 Mo performed for the Chopin Club’s 2016 President’s Day Concert. Mo holds a B.A. from Brown University and an M.M. in Piano Performance from the Indiana University Jacobs School of Music. Currently, he is teaching as adjunct faculty at the University of Connecticut and is completing his degree in the Doctor of Musical Arts program. He is also on the piano faculty of the Community School of the Arts in Mansfield, CT where he maintains a teaching studio of all ages and levels. In addition to the Chopin Club, Mo is also an active member of the Musical Club of Hartford where he performs both as soloist and musical collaborator. He is grateful to both these music clubs, which have supported him through endowments for his graduate music education.

Susan Allen, mezzo-soprano/contralto, has won several important awards, among them the Metropolitan Opera Auditions and a Santa Fe Opera Apprenticeship AGMA contract. She received an Artists Diploma at Longy School of Music, also a Music and Fine Arts degree from the University of Oklahoma. She has sung under Boris Goldovsky and Wesley Balk, at the Ost-West MusikAkademie in Germany, and with the JorgDemus Master Class Tour in Austria. She shared the stage in Elijah as Jezabel with Sherrill Milnes and the Oklahoma Philharmonic. She soloed with conductors Roger Cantrell in The Marriage of Figaro as Marcellina, John Moriarty with Benjamin Britten Midsummer Night’s Dream as Hyppolyta, Stefan Lano with Suor Angelica as Principessa Zia, The Coronation of Poppea as Arnalta. A resident of Boston, Susan cantors and solos in Synagogues and Churches of all denominations. She is semi-retired, teaches, paints, and produces.

Pianist **Deborah Concannon** currently teaches private piano and music composition to beginner and early-intermediate students in the East Greenwich - Warwick area. She is also vocal accompanist, performer in retirement homes, and active volunteer in the organization and musicality of the Chopin Young Musicians Club in Providence.