



Providence, Rhode Island

Musicale

138th Anniversary Season

Sunday, October 16, 2016 at 2:00 p.m.
Greetings from: John Simpson, President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

Passacaglia in G minor for Violin and Cello.....Handel Halvorsen
Transcription from *G.F. Handel (1685-1759) Harpsichord Suite by Johan Halvorsen (1864-1935)*
Emily Chen, violin
Matthew Knippel, cello

“Bist du bei Mir”.....G. Heinrich Stölzel (1690-1749)
from *Notenbüchlein für Anna Magdalena Bach (1725)*

“Von ewiger Liebe”.....Johannes Brahms (1833-1897)

“Beau soir”.....Claude Debussy (1862-1918)

“Che faró senza Euridice”.....Christoph W. von Gluck (1714-1787)
from *Orfeo et Euridice*

“Wien, du Stadt meiner Träume” (Vienna, City of my Dreams).....Rudolf Siczynski(1879-1952)
Elizabeth Schwering Berberian, soprano
Barbara Speer, piano
Matthew Knippel, cello

Trio pour piano, violon et violoncelle (1915).....Maurice Ravel (1875-1937)
I. Modéré
II. Pantoum; Assez vif
III. Passacaille; Très large
IV. Final; Animé

Barbara Speer, piano
Emily Chen, violin
Matthew Knippel, cello

Program Chair: Emily Anthony

Stage Manager: Niklas Kniesche

Hospitality Committee:

Co-Chairpersons: Mimi and Jim DeCesaris

Deborah Concannon, Masako Fidler, Carol Greifer, Rayna Daley, Dan Shafer,
Joan Lusk, Jane Rankin, Rebecca Rosier, Lorraine Yaghoobian, Linda Zambrano

The Chopin Club wishes to acknowledge the ongoing support of the

Friends of the Mary K. Hail Music Mansion for its programs.

Next Musicale: Sunday, November 13, 2016 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

Soprano **Elizabeth Schwering Berberian**, a graduate of the Juilliard School of Music, won the New England National Federation of Music Clubs Young Artists Competition and was a Metropolitan Opera Regional Auditions winner. Elizabeth appeared in the world premiere of Robert Ward's "The Crucible" at the New York City Opera. She has sung the role of "Marguerite" in Gounod's "Faust" with the New England Opera Company in Boston and "Mimi" in a concert version of Puccini's "La Boheme" with the R.I. Philharmonic Orchestra, as well as soprano soloist in Beethoven's "9th Symphony" and Honegger's "King David." She has appeared as guest soloist with the Norfolk Symphony, Connecticut College Orchestra, Concord, N.H. Community Chorus, Brown University Chorus and Orchestra and the Providence Singers. She was also on the music faculty at Providence College.

Pianist **Barbara Speer** has performed as soloist and chamber musician in NYC major venues, including Lincoln Center, Carnegie Recital Hall and Alice Tully Hall. She has collaborated with dozens of distinguished artists, including the Emerson and Orion Quartets, Jamie Laredo, Yefim Bronfman, Michael Tree and jazz legend Gerry Mulligan. In 1996, she was the recipient of the Eleanor Roosevelt "Woman in the Arts" Award. A graduate of Oberlin Conservatory and The Juilliard School, she co-founded and directed The Sea Cliff Chamber Players, an award-winning chamber ensemble and conductorless chamber orchestra for 28 years. NPR produced 13 live Sea Cliff Chamber Players' concerts and she has appeared on PBS and CBS-TV Evening News.

Violinist **Emily Chen**, a graduate of the University of Rhode Island in music education and violin performance, is one of the founding and managing members of La Bella Musica. Emily is one of the conductors for the South Kingstown Summer Springs Orchestra, the Artistic Director of the URI Summer Music Academy: String Camp, the strings teacher at the Narragansett Public Schools, a private teacher at the Moses Brown School, the R.I. Philharmonic Music School, as well as having a studio of her own, a member of the Chopin Club, the concertmaster of the Narragansett Bay Symphony and the South County Chamber Orchestra, serves on the Kingston Chamber Music Festival Board of Directors and is the music director for GEAR Productions.

Cellist **Matthew Knippel** maintains an active performing schedule as a freelancer and Principal cellist and vice president of the Narragansett Bay Symphony. Matthew performs regularly in studio recordings, for Rhode Island College ensembles and works as an improvisatory dance accompanist with collaborations at Trinity Repertory Theater, Brown University, Providence College, Roger Williams University and most recently with the Doppelganger Dance Collective. Matthew teaches orchestra and music in the Cranston Public Schools and has sat on the RIMEA executive board since 2014. He is a member of the Rhode Island music advocacy committee, and has recently joined the board of the Chopin Club. Matthew directs musicals, orchestras, and musicians at Community Music Works and the Community Strings Project. He is a former NafME All Eastern orchestra manager and served as conductor of the 2016 RI Jr. All-State Orchestra.