



Providence, Rhode Island

Musicale

138th Anniversary Season

Sunday, November 13, 2016 at 2:00 p.m.
Greetings from: John Simpson, President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

Four Songs.....Franz Schubert (1797-1828)

- Im Abendrot (Karl Gottlieb Lappe)
- Auf dem Wasser zu singen (Leopold Graf zu Stolberg)
- Litanei (Johann George Jacobi)
- An die Musik (Franz von Schober)

Joanne Mouradjian, soprano
Ann Sears, piano

Cello Sonata in C Major, Op. 119.....Sergei Prokofiev (1891-1953)

- Andante grave-Moderato animato
- Moderato-Andante dolce
- Allegro, ma non troppo

William Korennoy, cello
Philip Martorella, piano

Piano Trio in E-flat Major, Op. 70, No. 2.....Ludwig van Beethoven (1770-1827)

- Poco sostenuto-Allegro, ma non troppo
- Allegretto
- Allegretto ma non troppo
- Finale-Allegro

William Martorella, piano
Emily Anthony, violin
William Korennoy, cello

Program Chair: Emily Anthony

Stage Manager: Niklas Kniesche

Hospitality Committee:

Co-Chairpersons: Mimi and Jim DeCesaris

Deborah Concannon, Masako Fidler, Carol Greifer, Rayna Daley, Dan Shafer,
Joan Lusk, Jane Rankin, Lorraine Yaghoobian, Linda Zambrano, Peggy O'Neill

The Chopin Club wishes to acknowledge the ongoing support of the

Friends of the Mary K. Hail Music Mansion for its programs.

Next Musicale: Sunday, December 11, 2016 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

Soprano **Joanne Mouradjian** is Professor of Music in Performance at Wheaton College where she teaches voice and Voice Workshop. She earned her Masters in Vocal Performance at Boston University. She has appeared as soloist in the New England area in oratorio, recital and operetta. In 2004 she traveled to Armenia and in 2007 she released her CD, *Songs of the Armenian Soul*. She has performed many lead soprano roles of Gilbert and Sullivan operettas with the Ocean State Light Opera and the Courthouse Light Opera. She sings at Temple Beth-El and is soloist at the First Church of Christ Scientist, both in Providence.

Pianist **Ann Sears** is Professor of Music at Wheaton and holds degrees from the New England Conservatory of Music, Arizona State University, and The Catholic University of America. She has presented papers and lecture-recitals at national meetings of the Society for American Music, the College Music Society, and the American Matthey Association; her writing appears in *American Music*, the *Journal for Black Music Research*, the *International Dictionary of Black Composers*, the *Cambridge Companion to the Musical*, and *Blackness in Opera*. She appears as pianist on three compact discs of African-American song for Albany Records. Having lately turned to composition, she has premiered two song cycles, entitled *Red Kimono Songs: His/Hers*. She is currently president of the Chaminade Music Club in Attleboro, MA and treasurer of the College Music Society.

William Korennoy, cello, began his musical studies at the age of 7 at a specialized music school in Odessa, Ukraine. In 1983 he graduated from the Odessa State Conservatory, and then played for several years with the Odessa Opera Theater and Philharmonic. In the early 1990's Mr. Korennoy emigrated to the United States and became a citizen. He graduated from Bryant University with a double major in accounting and accounting information systems and became a Certified Public Accountant. He currently works for Bank of America.

Pianist **Philip Martorella** received his musical education at the Mannes College of Music (B.M.), the Juilliard School (M.M.), and the Manhattan School of Music (Music Ed. M.A.) He studied piano with Avraham Sternklar, Nadia Reisenberg, Eugenia Hyman, Sascha Gorodnitzski and Adele Marcus, and piano accompanying studies with Samuel Sanders. Mr. Martorella is currently on the adjunct piano faculty at Rhode Island College, serving as Minister of Music at the First Evangelical Lutheran Church, East Greenwich, RI, and serving as organist at Temple Beth-El, Providence, RI. He is also currently on the faculty of the RI Philharmonic Music School in East Providence, RI. He recently released the album entitled "Relax and Dream" which includes his original compositions and performances.

Violinist **Emily Anthony** received a BA in music history from Wellesley College and a Masters in Music Performance from the Eastman School of Music, where she studied with Zvi Zeitlin. She freelanced and taught in the greater Boston area for many years, enjoying in particular a six year stint with the Portland Maine Symphony. She presently maintains an active private studio in Jamestown, teaching students in the Newport and South County areas. She also teaches an after school violin program at the Jamestown Elementary and Middle Schools. Emily was a founding member of the Amari String Quartet which played and performed together for 25 years.