



Chopin Club
Providence, Rhode Island

Musicale

138th Anniversary Season

Sunday, March 12, 2017 at 2:00 p.m.
Greetings from: John Simpson, President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

“The Little Shepherd” from *Children’s Corner*
Habanera
Bolero de Concert, Op. 166

Claude Debussy (1862-1918)
Emmanuel Chabrier (1841-94)
LeFebure-Wely (1817-69)

Nancy Nicholson, organ

Duet for Violin and Cello Op. 39
Gavotte
Cradle Song
Intermezzo
Scherzo

Reinhold Glière (1874-1956)

Duo for Violin and Cello Op. 7
Allegro Serioso, non troppo

Zoltán Kodály (1882-1967)

Jorge Gardos, violin
Donna Gardos, cello*

A Chloris (Théophile de Viau)
When I Set Out for Lyonesse (Thomas Hardy)
from *Earth and Air and Rain*

Reynaldo Hahn (1874-1947)
Gerald Finzi (1901-56)

Letter to Freddie (Gertrude Stein)
Huck Finn, at 90, Dying in a Chicago Boarding House Room
(James Schevill)

Paul Bowles (1910-99)
Richard Cumming(1928-2009)

Whether I see you now (Anonymous)
from *Five Love Songs after Poems of Ancient Greece*

Michael Kregler (b. 1977)

Brother Will, Brother John (Elizabeth Welborn)

John Sacco (1905-87)

Gabe Alfieri, baritone
Deborah Concannon, piano

*denotes guest

Program Chair: Emily Anthony

Stage Manager: Niklas Kniesche

Hospitality Committee:

Co-Chairpersons: Mimi and Jim DeCesaris

Deborah Concannon, Masako Fidler, Carol Greifer, Rayna Daley,

Joan Lusk, Peggy O’Neill, Jane Rankin, Lorraine Yaghoobian, Linda Zambrano,

The Chopin Club wishes to acknowledge the ongoing support of the
Friends of the Mary K. Hail Music Mansion for its programs.

Next Musicale: Sunday, April 9, 2017 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

Nancy Nicholson, pianist and organist, of Providence, has appeared as piano soloist regionally, nationally, and abroad at Royal Festival Hall's Purcell Room (London), and at the Salle Cortot and Schola Cantorum (Paris). A specialist in French music, she was twice a featured performer at the prestigious French Piano Institute in Paris. While serving on the board of the Music Mansion, she led the effort to restore the 1928 Estey organ. Both she and her music students enjoy playing this beautiful instrument.

Violinist Jorge **Gardos** has been concertizing in the US, Europe, and South America since the age of seven. He has performed at Lincoln Center and at Carnegie Recital Hall; and has been soloist with the Garden State Symphony and the Norwalk Symphony. Additionally, Mr. Gardos served as concertmaster of the Chicago Chamber Orchestra, the Northeast Philharmonic, and for the world premiere of Richard Rogers' ("Sound of Music") musical Rex. He earned his Masters of Music degree from Indiana University, and his quartet recorded Barber's Dover Beach for the Indiana University Press. Mr. Gardos was founder and first violinist of the Amacorda Quartet, which was in residence at the International String Conference, and the Gardos-Fine Trio. He was also Assistant Professor at Rowan University and Artist-in-Residence at the University of Delaware. Currently, he is a member of the Executive Board and the Musical Advisor of the Community String Project in Bristol; and juror for the Anthony Quinn Foundation Competitions. His website is www.jorgegardos.com.

Donna Gardos, cellist, is a founding member of the Gardos-Fine Trio and a former member of the Robbins String Quartet and Amacorda Quartet, in residence at Rowan University. She also performed with the New Jersey Symphony Orchestra, Long Island Philharmonic, White Mountains Festival Orchestra, Caramoor Festival Orchestra and New Bedford Symphony. An active chamber musician and solo recitalist, Ms. Gardos appeared most notably in concert with pianist Samuel Sanders, with Alexander Schneider's New York String Orchestra, and as guest artist on WQXR's "Young Artists in Concert" and Channel 52's "State of the Arts". She is also an accomplished education writer for the arts and sciences; her works are published by Ziff-Davis Education and Thomson Publishing Group. Ms. Gardos is a graduate of SUNY Purchase and Yale Summer School of Music, and a former student of Maurice Eisenberg, Charles McCracken, George Ricci, and Jonathan Abramowitz.

Musicologist and singer **Gabe Alfieri** has appeared as soloist with orchestras and choral ensembles across southern New England including the Newport Baroque Orchestra, Vox Consort, the Sippican Choral Society, the South County Chamber Singers, the Greater New Bedford Choral Society, and others. He has been heard in concert and recital at the Newport Music Festival, at Steinway Hall in New York City, on the Steinway-Haus International Recital Series in Vienna, Austria and, for the past five years, on Boston's Jazz in Ramler Park Concert Series. His theatrical credits include engagements with Opera Providence, New England Light Opera, Ocean State Light Opera, Alias Stage, Opera by the Bay, and the Trinity Repertory Company. As a musicologist, Dr. Alfieri specializes in music of the American theater and Anglo-American song.

Pianist **Deborah Concannon** currently teaches private piano and music composition to beginner and early-intermediate students in the East Greenwich - Warwick area. She is also vocal accompanist, performer in retirement homes, and active volunteer in the organization and musicality of the Chopin Young Musicians Club in Providence.