



**Chopin Club**  
Providence, Rhode Island

*Musicale*

*138<sup>th</sup> Anniversary Season*

Sunday, April 9, 2017 at 2:00 p.m.  
Greetings from: John Simpson, President

Mary K. Hail Music Mansion  
Providence, Rhode Island

*Program*

Piano Trio in C minor, Op. 1, No. 3 Ludwig van Beethoven (1770-1827)  
Allegro con brio  
Andante cantabile con Variazioni  
Menuetto. Quasi allegro  
Finale. Prestissimo

Henry Weinberger, piano\*  
Ryan Shannon, violin\*  
Stephanie Wingfield, cello\*

Grand Sonata in F minor, Op.14, No. 3 Robert Schumann (1810-1856)  
Movement 3: Quasi variazioni (Andantino de Clara Wieck)  
Movement 4: Prestissimo possibile

Masako Fidler, piano

Piano Trio in C Major, Op. 87, No. 2 Johannes Brahms (1833-1897)  
Allegro  
Andante con moto  
Scherzo. Presto - Poco meno presto - Presto  
Finale. Allegro giocoso

Ryan Shannon, violin\*  
Stephanie Wingfield, cello\*  
Henry Weinberger, piano\*

\*denotes guest

---

*Program Chair:* Emily Anthony *Stage Manager:* Niklas Kniesche

*Hospitality Committee:*

Co-Chairpersons: Mimi and Jim DeCesaris

Deborah Concannon, Masako Fidler, Carol Greifer, Rayna Daley,

Joan Lusk, Peggy O'Neill, Jane Rankin, Lorraine Yaghoobian, Linda Zambrano,

---

*The Chopin Club wishes to acknowledge the ongoing support of the  
Friends of the Mary K. Hail Music Mansion for its programs.*

---

Next Musicale: President's Day, Sunday, May 21, 2017 at 2:00 pm • Mary K. Hail Music Mansion

---

*The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.*

[www.chopinclub.org](http://www.chopinclub.org)

## ABOUT THE PERFORMERS

**Mako Fidler** studied piano with Mikio Ikezawa in Japan. After a hiatus of 20 years she resumed her studies with Bela Miller in Providence. She accompanies young musicians in several venues, including the Chopin Club, Temple Emanu-El, and Brown University. She teaches Czech language and Slavic linguistics at the Department of Slavic Languages at Brown University.

**Ryan Shannon** is a freelance Violinist, Fiddler, and Arts Leader in the Boston area. He graduated from the New England Conservatory in Boston in 2014, where he earned a BM in Violin Performance under the tutelage of Lucy Chapman and the Borromeo Quartet's Nicholas Kitchen. During his first year at NEC, Ryan was part of the inaugural class of From the Top's Center for the Development of Arts Leaders training program, which, through a year-long partnership with the Astra-Zeneca Hope Lodge, gave him unprecedented learning opportunities in the world of Arts Community Action. This year Ryan joined From the Top again for a weeklong workshop residency, bringing artistic agency to students in Hazard, Kentucky. Ryan is also an avid chamber musician, seeing this instrumentation as the most intimate and inviting for listeners new and old. In 2010, his string quartet took 3rd place at the Fischhoff National Chamber Music Competition, Junior Division, marking the beginning in a long path that will lead him towards the professional chamber music world. Ryan is a founding member of Palaver Strings, a musician-led string ensemble dedicated to improving human life through music.

**Stephanie Wingfield** started playing the cello at age 12. She began formal cello studies with Eleanore Schoenfeld in her hometown of Los Angeles, and continued with Lawrence Lesser at New England Conservatory while attending MIT, where she was principal cellist of the MIT Symphony and a regular participant with the MIT Chamber Players. Stephanie is a prize winner of the Chamber Music Foundation of New England's Ensemble Competition. She has been principal cellist of the Brookline Symphony since 2013. She has led a rich and varied professional life as an urban high school math teacher, a recording device expert, a lawyer, an architect, and a freelance musician.

**Henry Weinberger**, pianist, has accompanied singers, instrumentalists, and choruses in concerts and recitals in the Boston area for many years. Mr Weinberger received a Master of Music in Piano Performance at the New England Conservatory, where he studied with Leonard Shure and accompanied the chorus under the direction of Lorna Cooke DeVaron. His other principal teachers were Victor Rosenbaum at Brandeis University, and John Moriarty, with whom he studied operatic repertoire and under whom he worked as staff accompanist at the Boston Conservatory of Music and assistant conductor at Central City Opera in Colorado. Mr Weinberger has played rehearsals under the batons of Seiji Ozawa, Arthur Fiedler, and Kurt Mazur, among others. He has served on the faculty of the Longy School in Cambridge where he taught classes in vocal repertoire and diction for singers, and was the music director of the opera department. Mr Weinberger made a career change in 1989 when he began training to become a nurse. He received his Master of Science in Nursing from the Massachusetts General Hospital Institute of Health Professions, and since 1993 he has worked at Harvard Vanguard Medical Associates where he specializes in the care of people with HIV, hepatitis C, and other infectious diseases.