



Chopin Club
Providence, Rhode Island

Musicale
Sunday, October 15, 2017 at 2:00 p.m.
Greetings from: John Simpson, President

138th Anniversary Season

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

Concerto No. 5 in A Major, K. 219, "Turkish"

W.A. Mozart (1756-1791)

Allegro Aperto

Adagio

Rondo--Tempo di Minuetto

(violin cadenzas by Benjamin Nacar)

Irene Tang, violin*
Benjamin Nacar, piano

Trio in B Major, Op. 8

Johannes Brahms (1833-1897)

Allegro con Brio

Scherzo: Allegro molto

Adagio

Allegro

Barbara Speer, piano
Emily Chen, violin
Matt Knippel, cello

*denotes guest

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Program Chair: Emily Anthony

Stage Manager: Niklas Kniesche

Hospitality Committee:

Co-Chairpersons: Mimi and Jim DeCesaris

Deborah Concannon, Masako Fidler, Carol Greifer,

Joan Lusk, Peggy O'Neill, Jane Rankin, Linda Zambrano,
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*The Chopin Club wishes to acknowledge the ongoing support of the
Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, December 10, 2017 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

Benjamin Nacar, pianist and composer, is a Rhode Island native who graduated from Brown University in 2012 with a degree in Computer Science. During and since his student years, he has been active in the Greater Providence musical community as a soloist, chamber musician and accompanist. He frequently collaborates with the Community MusicWorks players as well as with current Brown University student musicians. His work may be found at www.bennacar.com.”

Violinist **Irene Tang** is a junior at Brown University majoring in Psychology. She currently studies violin with Lois Finkel. In the Brown University Orchestra, she is co-concertmaster and a previous concerto competition winner. Her chamber group, the Spritzig quintet, has performed throughout Brown and RISD. Besides her musical endeavors, Irene is a group tutor for students in biology classes and a Health Center Advocacy Program volunteer.

Pianist **Barbara Speer** has performed as soloist and chamber musician in NYC major venues, including Lincoln Center, Carnegie Recital Hall and Alice Tully Hall. She has collaborated with dozens of distinguished artists, including the Emerson and Orion Quartets, Jamie Laredo, Yefim Bronfman, Michael Tree, and jazz legend Gerry Mulligan. In 1996, she was the recipient of the Eleanor Roosevelt “Woman in the Arts” Award. A graduate of Oberlin Conservatory and The Juilliard School, she co-founded and directed The Sea Cliff Chamber Players, an award-winning chamber ensemble and conductorless chamber orchestra for 28 years. NPR produced 13 live Sea Cliff Chamber Players’ concerts and she has appeared on PBS and and CBS-TV Evening News.

Violinist **Emily Chen**, a graduate of the University of Rhode Island in music education and violin performance, is one of the founding and managing members of La Bella Musica. Emily is one of the conductors for the South Kingstown Summer Strings Orchestra, the Artistic Director of the URI Summer Music Academy: String Camp, the strings teacher at the Narragansett Public Schools, a private teacher at the Moses Brown School, the RI Philharmonic Music School, as well as having a studio of her own, a member of the Chopin Club, the concertmaster of the Narragansett Bay Symphony and South County Chamber Orchestra, serves on the Kingston Chamber Music Festival Board of Directors, and is the music director for GEAR Productions.

Cellist **Matthew Knippel** maintains an active performing schedule as a freelancer and Principal cellist and vice president of the Narragansett Bay Symphony. Matthew performs regularly in studio recordings, for Rhode Island College ensembles, and works as an improvisatory dance accompanist with collaborations at Trinity Repertory Theater, Brown University, Providence College, Roger Williams University, and most recently with the Doppelganger Dance Collective. Matthew teaches orchestra and music in the Cranston Public Schools and has sat on the RIMEA executive board since 2014. He is a member of the Rhode Island music advocacy committee, and has recently joined the board of the Chopin Club. Matthew directs musicals, orchestras, and musicians at Community Music Works and the Community Strings Project. He is a former NAfME All Eastern orchestra manager. and served as conductor of the 2016 RI Jr. All-State Orchestra.