



Chopin Club
Providence, Rhode Island

Musicale

139th Anniversary Season

Sunday, February 11, 2018 at 2:00 p.m.
Greetings from: John Simpson, President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

Sextett in B-flat major, Op. 6 (1886-88)
I Allegro moderato
II Gavotte: Andante, quasi Allegretto

Ludwig Thuille (1861-1907)

The Bay Wind Chamber Players
Donna O'Brien, flute*
Linda Diebold, oboe*
Steve Toro, clarinet*
Jeff Stewart, Horn*
Jonathan Malone, bassoon*
Donald Rankin, piano

Trio in E flat Major, Op.1, No.1
Allegro
Adagio Cantabile
Scherzo: Allegro assai

L.van Beethoven (1770-1827)

Paulinka DeRochemont, violin
Elizabeth Reardon, cello
Manabu Takasawa, piano

What Is This Thing Called Love?
Don't Take Your Love From Me
All the Things You Are
Don't Blame Me
Bluesette

Cole Porter
Henry Nemo
Kern/Hammerstein
Jimmy McHugh/Dorothy Fields
Toots Thielemans/Norman Gimbel

Sharon Key, soprano*
Rod Luther, jazz piano

***denotes guest**

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Program Chair: Emily Anthony

Stage Manager: Niklas Kniesche

Hospitality Committee:

Co-Chairpersons: Mimi and Jim DeCesaris

Deborah Concannon, Masako Fidler, Carol Greifer,

Joan Lusk, Peggy O'Neill, Jane Rankin, Linda Zambrano,
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*The Chopin Club wishes to acknowledge the ongoing support of the
Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, March 11, 2018 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

Paulinka de Rochemont M.M. is a freelance violinist and violist. She is a frequent chamber music performer and teaches full-time Suzuki Violin and Viola in Rhode Island. She studied violin at the Amsterdam Conservatory and with Michel Samson at the University of Louisville. Paulinka is a performing member of the Chopin, Chaminade, and Henschel music clubs.

Elizabeth Reardon, cello, received her BA in music history and composition from Wellesley College and her Masters in Music Performance from the Boston Conservatory. Ms. Reardon has been a participant in numerous chamber music festivals and has been coached by members of the Lydian, Portland, and Manhattan String Quartets. She has also attended Suzuki Institutes across the country participating in graduate level training courses. Ms. Reardon maintains a private cello studio in East Greenwich where she has taught at least a couple of generations of young students. She performs with Musica Dolce and is a member of the Musica Dolce String Quartet.

Noted for his “sensitive touch” by The Washington Post and for his “beautiful sound with an abundant sense of fantasy” by Musica Nova magazine (Japan), pianist **Manabu Takasawa** is Professor of Music at the University of Rhode Island. He has performed a solo recital at The John F. Kennedy Center for the Performing Arts as well as such venues as the Czech Embassy in Washington, D.C. and Tokyo’s Opera City Recital Hall. He is also the creator of the URI Piano Extravaganza!, a piano festival held on campus every spring.

Rod Luther teaches jazz piano and works with students of all ages. He plays for Sunday services at the Olney Street Baptist Church in Providence. He enjoys playing background piano music for all types of functions, specializing in jazz standards, blues, show tunes, spirituals, hymns, and gospel music. He loves to accompany singers.

Sharon Key, soprano and cellist is a graduate of the Royal College of Music, London. For a number of years she sang with the Regensberg Staatsoper and free lanced in New York City. For the past twenty years, she has served as a pastor with the United Church of Christ both as a prison chaplain and in the parish.

Woodwind Sextet Members:

Donald Rankin, piano, studied at Oberlin College, the University of Illinois, and Boston University. His career includes 38 years of teaching (piano, bassoon, music theory) at the University of Rhode Island; ten years playing bassoon in the Rhode Island Philharmonic; and private teaching. Currently he is active in three music clubs and serves on the board of Music on the Hill in East Greenwich. **Linda Diebold**, oboe and English horn, performs with the RIC Symphony Orchestra, the Narragansett Bay Symphony Community Orchestra, and the Bay Wind Chamber Players ensembles. She also serves on the Board of Directors of the RI Philharmonic Orchestra and Music School and co-chairs the Development Committee. **Donna O’Brien**, flute, played with the RI Philharmonic for 26 years, as well as with the RI Civic Chorale Orchestra, Opera Internationale Orchestra and the RI State Ballet Orchestra. Retired from music teaching in the Warwick public schools, she currently plays chamber music with the bay Wind Chamber Players and the Classic Winds. In addition she is organist and choir director of the First Baptist Church in East Greenwich. **Stephen Toro**, clarinet, is Director of Instrumental Music at the Moses Brown School. He has served as past president of the RI Music Education Assn. (RIMEA), and as manager for NAFME, the National Assn. for Music Education. He currently serves as Instrumental Chair of the RI All-State Festival, and on the Executive Board of RIMEA. He is principal clarinetist with the Fall River Symphony Orchestra, and performs with a variety of woodwind ensembles and at a number of churches throughout Southeastern MA and RI. **Jonathan Malone**, bassoon, studied at Oberlin College and the Crane School of Music at SUNY Potsdam He has performed with the Orchestra of Northern New York, the Harvard-Radcliffe Symphony Orchestra, the woodwind trio, Fiore, and The Redeemer Woodwind Quartet (Bryn Mawr, PA.) Currently, Jonathan is the pastor of the First Baptist Church in East Greenwich where he occasionally performs in recitals, small ensembles, and various liturgical settings. . Jeffrey Stewart, French horn, is a retired computer engineer who now enjoys having enough time to devote to music making.