



Chopin Club

Providence, Rhode Island

Musicale

138th Anniversary Season

Sunday, February 12, 2017 at 2:00 p.m.
Greetings from: John Simpson, President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

Sonata for Piano	Philip Martorella
Allegro	(b. 1950)
Adagio	
Scherzo. Allegro .	
Finale. Allegro Vivace	
<i>Starlight Transmissions</i>	Philip Martorella
	Philip Martorella, piano

Sonata for Two Violins in C Major, Op. 3, No. 3	Jean-Marie LeClair
Adagio-Vivace	(1697-1764)
Adagio	
Allegro	
	Minna Choi and Kate Outterbridge*, violins

Concerto for Piano No. 12 in A Major, K. 414	W. A. Mozart
(string quartet version by the composer)	(1756-1791)
	Manabu Takasawa, piano
	Emily Anthony, violin
	John Simpson, violin
	Paulinka de Rochemont, viola
	Elizabeth Reardon, cello

*denotes guest

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Program Chair: Emily Anthony *Stage Manager:* Niklas Kniesche

Hospitality Committee:

Co-Chairpersons: Mimi and Jim DeCesaris

Deborah Concannon, Masako Fidler, Carol Greifer, Rayna Daley,

Joan Lusk, Peggy O'Neill, Jane Rankin, Lorraine Yaghoobian, Linda Zambrano,
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*The Chopin Club wishes to acknowledge the ongoing support of the
Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, March 12, 2017 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

Minna Choi, violin, is a resident musician and the Fellowship Program Director at Community MusicWorks, a nationally recognized program that connects professional musicians with urban communities in Providence, Rhode Island. Now in its twentieth season, Community MusicWorks continues to experiment with how to integrate music performance and education with social justice work, with the intention of building and strengthening communities. Minna received her Master of Music from the Hartt School of Music, and Bachelor of Arts from Brown University. Minna was a founding member of the Providence String Quartet, and has performed with members of the Borromeo, St. Lawrence and Turtle Island String Quartets and violist Kim Kashkashian.

Violinist **Kate Outterbridge** recently earned her Master of Music and Master of Chamber Music degrees from the University of Michigan, where she studied with Aaron Berofsky. Prior to that, she earned her Bachelor of Music degree at Boston University, where she studied with Bayla Keyes. Kate enjoys learning and performing a variety of musical styles, including early baroque performance practice, exploring sounds and experimentation with newly composed music, keeping up with her Irish fiddling, and most recently learning Indian Carnatic violin. Kate has been a participant in many notable music festivals including Bang on a Can Summer Festival, Aspen Music Festival, National Orchestra Institute, and Summer Institute for Contemporary Performance Practice, where she has had the opportunity to learn from world-class artists. Kate particularly enjoys the communal aspect of violin playing, and aims to focus her energies on developing classical music in urban communities as a means of empowerment.

Pianist **Philip Martorella** received his musical education at the Mannes College of Music (B.M.), the Juilliard School (M.M.), and the Manhattan School of Music (Music Ed. M.A.) He studied piano with Avraham Sternklar, Nadia Reisenberg, Eugenia Hyman, Sascha Gorodnitzki and Adele Marcus, and piano accompanying studies with Samuel Sanders. Mr. Martorella is currently on the adjunct piano faculty at Rhode Island College, serving as Minister of Music at the First Evangelical Lutheran Church, East Greenwich, RI, and serving as organist at Temple Beth-El, Providence, RI. He is currently on the faculty of the RI Philharmonic Music School in East Providence, serving also as accompanist for the RI Civic Chorale and Orchestra and the RI College choruses. He recently released the album entitled "Relax and Dream" which includes his original compositions and performances.

Noted for his "sensitive touch" by The Washington Post and for his "beautiful sound with an abundant sense of fantasy" by *Musica Nova* magazine (Japan), pianist **Manabu Takasawa** is Professor of Music at the University of Rhode Island. He has performed a solo recital at The John F. Kennedy Center for the Performing Arts as well as such venues as the Czech Embassy in Washington, D.C. and Tokyo's Opera City Recital Hall. He is also the creator of the URI Piano Extravaganza!, a piano festival held on campus every spring.

Emily Anthony, violin, received a BA from Wellesley College and a MM in Performance and Literature from the Eastman School of Music, where she studied with Zvi Zeitlin. She freelanced and taught in the greater Boston area for many years, enjoying in particular a six year stint with the Portland Maine Symphony. She presently maintains an active private studio in Jamestown, teaching students in the Newport and South County areas. She also teaches an after-school violin program at the Jamestown Elementary and Middle Schools.

John Simpson is a violinist in the Narragansett Bay Symphony Community Orchestra and has played in the American Chamber Orchestra and Civic Orchestra of New Haven. A member of the Henschel and Chopin Music Clubs, John particularly enjoys chamber music, and has been coached by members of the Fine Arts, Charleston, Vermeer, Muir and Manhattan quartets. He works at Johnson and Wales University, teaches at School-One, and has served as a volunteer on the board of Music Haven. John also makes violins and plays one of his own instruments.

Paulinka de Rochemont is a freelance violinist and violist. She is a frequent chamber music performer and a full-time teacher of Suzuki Violin and Viola in Rhode Island. She studied violin at the Amsterdam Conservatory and with Michel Samson at the University of Louisville. Paulinka is a performing member of the Chopin, Chaminade, and Henschel music clubs.

Elizabeth Reardon, cello, received her BA in music history and composition from Wellesley College and her Masters in Music Performance from the Boston Conservatory where she studied with Andres Diaz and Ronald Thomas. Ms. Reardon has been a participant in numerous chamber music festivals and has been coached by members of the Lydian, Portland, and Manhattan String Quartets. She has also attended Suzuki Institutes across the country participating in graduate level training courses. Ms. Reardon maintains a private cello studio in East Greenwich where she has taught at least two of generations of young students. She performs for RI music clubs and often for the Musica Dolce Chamber Music Series.