



**Chopin Club**

Providence, Rhode Island

*Musicale*

*132<sup>nd</sup> Anniversary Season*

Sunday, January 9, 2011 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Haig Yaghoobian, President

Providence, Rhode Island

*Program*

**I**

FREDERIC CHOPIN  
(1810-1849)

Ballade No. 1 in G Minor, Op. 23

FRANCIS POULENC  
(1899-1963)

Nocturne No. 7 in Eb Major  
Novelette No. 3 in E Minor  
Improvisation No. 15 in C minor

SERGEI RACHMANINOFF  
(1873-1943)

Étude-tableau in C# Minor, Op. 33, No. 9

Brett Boudreau, piano\*

**II**

FRANZ LEHAR  
FRANK LOEWE  
Arr. JOHN KREGLER  
GUISEPPE VERDI  
EDVARD GRIEG

Dein Ist Mein Ganzes Herz (You are my entire life)  
On The Street Where You Live  
Danny Boy  
De' Miei Bollenti Spiriti  
Ich Liebe Dich (I love you)

Ian O'Brien, tenor\*  
Henry Weinberger, piano\*

**III**

JOHANNES BRAHMS  
(1833-1897)

Trio in A minor, Op. 114  
for piano, clarinet, and violoncello  
Allegro  
Adagio  
Andantino grazioso  
Allegro

Sylvain Bouix, clarinet\*, Stephanie Wingfield, cello\*, Henry Weinberger, piano\*

\*denotes guest

PROGRAM CHAIR: Emily Anthony

TEA CHAIR: Jane Rankin

Hospitality Committee: James and Marian De Cesaris, co-chairs

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Next Musicale: Sunday, February 13, 2011 at 2:00 pm • Mary K. Hail Music Mansion

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*The Chopin Club has been recognized by the Internal Revenue Service as a 501(c)(3) non-profit organization.*  
www.chopinclub.org

## ABOUT THE PERFORMERS

**BRETT BOUDREAU**, 21 years of age, began studying piano at the age of ten and composition at the age of 12. He graduated from Rhode Island College in 2007 with a Bachelor's Degree in Music Performance, and currently studies with Philip Martorella, piano faculty at RIC. Cherishing the aesthetic ideals of Romanticism, he performs music primarily from the Romantic solo repertoire and composes in the Romantic style.

**IAN O'BRIEN**, tenor, is an active operatic singer from Rhode Island. He is currently a Young Artist with Opera Tampa under the direction of baritone Sherrill Milnes and Maestro Anton Coppola. O'Brien has performed on many of the northeast's greatest stages, including Symphony Hall and Jordan Hall in Boston, and Alice Tully Hall and Carnegie Hall in New York City. He has recently been seen as a mainstage artist in Puccini's *La Rondine* and Lehar's *The Merry Widow*. Most recently, O'Brien was a featured soloist with the Florida Orchestra in their Pops in the Park concert series.

A computer scientist by training, **SYLVAIN BOUIX** has been playing the clarinet since he was a youth growing up in France. He has played in various orchestras and wind ensembles throughout college and graduate school at the University of Kansas and McGill University. Since his arrival in Boston in 2003, he has been a substitute player for many Boston area amateur orchestras and is currently playing in the Brookline Symphony Orchestra, is principal clarinet of Harvard's Lowell House Opera Orchestra and solo clarinet of the Charles River Wind Ensemble. His primary teachers include Larry Maxey, Robert Crowley and Michael Norsworthy. Sylvain is also an active chamber musician. When not playing the clarinet, Sylvain is either studying the brain of schizophrenics using MRI, or riding his beloved bicycles.

**STEPHANIE WINGFIELD** (cello) is an architect, a lawyer, an expert on portable recording devices ([www.wingfieldaudio.com](http://www.wingfieldaudio.com)), a high school math teacher in Boston, and an active chamber musician. She has two degrees from MIT and a JD from Northeastern University School of Law. A Boston resident and a native of Los Angeles, California, her primary teachers include Eleanor Schoenfeld, Lawrence Lesser and Marcus Thompson.

As a music professional, **HENRY WEINBERGER** accompanied singers, instrumentalists and choruses in concerts and recitals in the Boston area for many years. He was a staff accompanist at the Boston Conservatory of Music and an assistant conductor at Central City Opera in Colorado under the direction of John Moriarty. His principal piano teachers were Leonard Shure at New England Conservatory and Victor Rosenbaum at Brandeis University. In 1989 Mr Weinberger made a career change when he began training to become a registered nurse at MGH Institutes of Health Professions. For the past 17 years he has worked at Harvard Vanguard Medical Associates in Boston where he specializes in the care of people with HIV, hepatitis C, and rheumatological disorders. He keeps up with his piano playing by accompanying for the Back Bay Chorale, which he has done since 2006, and by playing chamber music.