



**Chopin Club**  
Providence, Rhode Island

*Musicales*

*137<sup>th</sup> Anniversary Season*

Sunday, January 10, 2016 at 2:00 p.m.  
Greetings from: Barbara Speer, President

Mary K. Hail Music Mansion  
Providence, Rhode Island

*Program*

Duo for Flute and Piano.....Aaron Copland (1900-1990)

Flowing  
Poetic, somewhat mournful  
Lively, with bounce

Sheryl Cohen, flute  
Hisako Hiratsuka, piano

Sonata in D Major, Op.102, No.2.....Ludwig van Beethoven (1770-1827)

for Piano and Cello  
Allegro con brio  
Adagio con molto sentimento d'affetto -  
Allegro - Allegro fugato

Theodore Mook, cello  
Manabu Takasawa, piano

Violin Concerto in D Major op. 35.....Pyotr Ilyich Tchaikovsky (1840-1893)

II. Canzonetta; Andante  
III. Finale; Allegro vivacissimo

Jesse Holstein, violin  
Benjamin Nacar, piano

.....  
*Program Chair:* Emily Anthony      *Stage Manager:* Jacky Yang

*Hospitality Committee:*

Co-Chairpersons: Mimi and Jim DeCesaris  
Deborah Concannon, Masako Fidler, Carol Greifer, Joan Lusk,  
Jane Rankin, Rebecca Rosier, Lorraine Yaghoobian, Linda Zambrano

.....  
*The Chopin Club wishes to acknowledge the ongoing support of the  
Friends of the Mary K. Hail Music Mansion for its programs.*

---

Next Musicales: Sunday, February 14, 2016 at 2:00 pm • Mary K. Hail Music Mansion

*The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.*

www.chopinclub.org

## ABOUT THE PERFORMERS

Flutist **Sheryl Cohen** performs worldwide as a soloist, chamber artist, and as soloist with orchestra. She has been featured at many of the National Flute Association national conventions and in various international flute festivals. She has performed in Carnegie Weill Recital Hall, has been a guest artist with Atlanta based Thamyris Contemporary Ensemble in Hans Werner Henze's *El Cimarron*, has been on the artist faculty at SongFest in California, and was Principal Flutist with the Toledo Symphony, the Toledo Opera Association, and the Tuscaloosa Symphony Orchestra.

Pianist **Hisako Hiratsuka** is a graduate of the Tokyo University of Arts and Music. Prior to coming to the United States in 1989, Ms. Hiratsuka taught piano in Japan. Currently, she is on the faculty of Tufts University and performs in recitals with her colleagues in the Baltimore, Washington, Maine, and Boston areas, with the Wellesley Choral Society and in Tokyo, Yokohama, and Kamakura, Japan. Her teachers include Victor Rosenbaum and Yasuko Tani, a former professor at the Tokyo University of Arts and Music.

Cellist **Theodore Mook** is a versatile performer, comfortable in avante-garde, classical, historical, and commercial styles with a focus on new music since 1980. After almost 30 years in New York City, he now makes his home in rural Rhode Island, and serves on the faculties of the University of Rhode Island, University of Massachusetts at Lowell, and the Rhode Island Philharmonic Music School. Mr. Mook has performed at the Library of Congress, the American Academy in Rome, the Chamber Music Society of Lincoln Center, and The Kennedy Center for the Performing Arts, with appearances at festivals around the world. His extensive discography spans over 100 works from the classical, avant-garde, popular, Broadway and hip-hop styles.

Noted for his "sensitive touch" by The Washington Post and for his "beautiful sound with an abundant sense of fantasy" by Musica Nova magazine (Japan), pianist **Manabu Takasawa** is Professor of Music at the University of Rhode Island. He has performed a solo recital at The John F. Kennedy Center for the Performing Arts, as well as such venues as the Czech Embassy in Washington, D.C. and Tokyo's Opera City Recital Hall. He is also the creator of the URI Piano Extravaganza!, a piano festival held on campus every spring.

Violinist **Jesse Holstein** has been on the teaching staff of Community Music Works since 2001, as well as a founding member of the Providence String Quartet, the resident quartet of CMW. Prior to studying with Marilyn McDonald at Oberlin and James Buswell at the New England Conservatory, he worked with Philipp Naegele in Northampton, MA. Aside from being an active recitalist and chamber musician, he has served as Concertmaster of the New Bedford Symphony since 2003. Each summer Jesse teaches and performs at the Apple Hill Center for Chamber Music in New Hampshire, and is on the faculty at the Greenwood Music Camp, where he studied as a teenager. In 2009, Jesse was a Violin Professeur at L'Ecole de Musique, Dessaix Baptiste in Jacmel, Haiti. In 2012, an interview with Jesse was published in Strings Magazine about his teaching philosophy. He is on the faculty at Brown University, where he teaches chamber music.

Pianist **Benjamin Nacar** is a Rhode Island native and a graduate of Brown University (Class of 2012, Computer Science and Classics). He gives solo recitals around the Providence area and frequently collaborates with Brown string and voice students and with professional musicians. He has played the last three Beethoven sonatas at RISD and at Brown's Cogut Center for the Humanities. In 2014, he appeared with the directors of the Newport String Project in a fundraiser concert featuring Stravinsky and Brahms. One of Benjamin's projects was a March 2014 concert program featuring some of his own compositions for piano and string instruments.