



Chopin Club
Providence, Rhode Island

Musicales

135th Anniversary Season

Sunday, January 12, 2014 at 2:00 p.m.
Greetings from: Barbara Speer, President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

Song Transcriptions.....	Franz Liszt (1811-1886)
Litanei	Franz Schubert (1797-1828)
Auf dem Flügeln des Gesanges	Felix Mendelssohn (1809-1848)
Frühling	Frederic Chopin (1810-1849)
Liebeslied (Widmung)	Robert Schumann (1810-1856)

Ann Sears, piano

Two Songs opus 91 for contralto and piano with viola.....Johannes Brahms (1833-1897)
 No.1 Gestillte Sehnsuch (Appeased Desire), Adagio espressivo
 No.2 Geitliches Wiegenlied (Sacred Lullaby), Andante con Moto

Susan Allen, contralto*
 Paulinka de Rochemont, viola
 Linda Papatopoli, piano*

Chaconne from Partita no.2 in D minor.....J.S. Bach (1685-1897)

Sebastian Ruth, violin

*designates guest

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Program Chair: Emily Anthony *Stage Manager:* Randy Alsabe

Hospitality & Tea Committee:

Co-Chairs: Mimi and Jim DeCesaris

Jean Buffum, Deborah Concannon, Masako Fidler, Jane Fierstein, Carol Greifer,
Joan Lusk, Lorraine Yaghoobian, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support of the
Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicales: Sunday, March 9, 2014 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.
www.chopinclub.org

ABOUT THE PERFORMERS

Ann Sears, pianist, is Professor of Music at Wheaton and holds degrees from the New England Conservatory of Music, Arizona State University, and The Catholic University of America. She has presented papers and lecture-recitals at national meetings of the Society for American Music, the College Music Society, and the American Matthey Association; her writing appears in *American Music*, the *Journal for Black Music Research*, the *International Dictionary of Black Composers*, the *Cambridge Companion to the Musical*, and *Blackness in Opera*. She appears as pianist on three compact discs of African-American song for Albany Records.

Susan Allen, mezzo contralto, resides in the Boston area. She has won several major awards, among them a Metropolitan Opera Auditions Winner and a Santa Fe Opera Apprenticeship AGMA contract. Her background includes an Artist Diploma from the Longy School of Music, and a Music and Fine Arts degree from the University of Oklahoma. She has known and been trained in many of the highest workshops notably Boris Goldovsky, Wesley Balk, Ost-West Musik Akademie in Germany, Jorg Demus Master Class Tour in Austria. She shared the stage in *Elijah* as Jezebel with Sherrill Milnes and the Oklahoma Philharmonic. She soloed with orchestra batons of Roger Cantrell in *The Marriage of Figaro* as Marcellina, John Moriarty with Benjamin Britten *Midsummer Night's Dream* as Hyppolyta, Stefan Lano with Suor Angelica as Principessa Zia, *The Coronation of Poppea* as Arnalta. Ms. Allen cantors and solos in Synagogues and in Churches of all denominations. Now semi-retired, she teaches, paints, and produces.

Paulinka de Rochemont, violist, is originally from Amsterdam, the Netherlands. She graduated from the Amsterdam Conservatory in violin before coming to the United States to continue her violin study with Michael Samson at the University of Louisville on a grant from the Dutch government; after earning her Masters Degree in violin performance, she joined the Suzuki faculty of the preparatory department of the Music School of the University of Louisville. In 2000 Ms. De Rochemont moved to Rhode Island where she currently maintains a full-time Suzuki violin and viola studio in connection with the Rhode Island Philharmonic Music School, teaching also at her home in West Greenwich. She is a member of *Musica Dolce* and the *Musica Dolce String Quartet*.

Linda Papatopoli, pianist, performs extensively in the Boston area as soloist and accompanist. She is director of the "Boston Arts Consort", programming events based on culture and literature including *The Bostonian*, *songs from Edwardian Times*, and *Scenes of Spain in Music, Dance, and Cuisine*. This past September the Consort was selected to participate in Boston's first Artweek, performing an interactive program of Zarzuela. Ms. Papatopoli was recently commissioned with soprano Meena Malik to record traditional Japanese children's songs for the Japanese foundation, *The Children's Song Alliance*; in addition, her arrangements for voice, clarinet and piano of de Falla's *Siete Canciones Populares Espanolas* and Lorca's *Canciones Espanolas Antiguas* will be recorded in 2014. Ms. Papatopoli graduated from Wilkes University and the Boston Conservatory, and is on the faculty of Boston College.

Sebastian Ruth, violinist and violist, is the Founder and Artistic Director of Community MusicWorks, a nationally-recognized organization that connects professional musicians with urban youth and families in Providence, Rhode Island. Sebastian has performed in recent seasons in Providence, Boston, Banff, Los Angeles, and New York, and with members of the Borromeo, Mirò, Muir, and Turtle Island String Quartets, with pianist Jonathan Biss, and violist Kim Kashkashian. He has been a member of the Boston Philharmonic Orchestra, the Ocean State Chamber Orchestra, and the Wild Ginger Philharmonic. A graduate of Brown University, Sebastian's important teachers have included Lois Finkel, Charles Sherba, Eric Rosenblith, Rolfe Sokol, Pamela Gearhart, and Mela Tenenbaum. In 2003 Sebastian studied, under the auspices of a fellowship from The Rhode Island Foundation, in a two-week violin master class with Michele Auclair at the Schola Cantorum in Paris. In 2010 Sebastian was awarded the prestigious MacArthur Foundation Fellowship for "creating rewarding musical experiences for often-forgotten populations and forging a new, multifaceted role beyond the concert hall for the twenty-first-century musician." In 2012, Sebastian was awarded an honorary doctorate in music from Brown University, and currently is a visiting lecturer at the Yale School of Music.