



Chopin Club
 Providence, Rhode Island
 Sunday, October 16, 2011 at 2:00 p.m.
 Greetings from: Barbara Speer, President

133rd Anniversary Season
 Mary K. Hail Music Mansion
 Providence, Rhode Island

Program

I

Fünf Lieder.....Gustav Mahler (1860-1911)
 Frühlingsmorgen
 Liebste du um Schönheit
 Ich atmet' einen linden Duft
 Das irdische Leben
 Wer hat dies Liedlein erdacht?
Commemorating the 100th Anniversary of the composer's death
 Joanne Mouradjian, soprano
 Guy Urban, piano*

II

Duetto Concertante, Op 23.....Luigi Legnani (1790-1877)
 Allegro maestoso
 Moderato
 Allegro scherzoso
 Sheryl Cohen, flute
 Guiseppe Ficara, guitar*

III

Four Songs for Jazz Piano and Cello.....Joseph Parillo
 Crying Moon
 Pirouette
 Clouds
 Filling In The Blanks
 Joseph Parillo, piano
 Christine Harrington, cello*

IV

String Trio in C minor, Op.9 No.3.....Ludwig van Beethoven (1770-1827)
 Allegro con spirito
 Adagio con espressione
 Scherzo: Allegro molto a vivace
 Finale: Presto
 Gardos-Fine Trio
 Jorge Gardos, violin, Burton Fine,* viola, Donna Gardos*, cello

*denotes guest

.....
Program Chair: Emily Anthony

Hospitality & Tea Committee: James and Marian De Cesaris, Co-chairs
 Jean Buffum, Deborah Concannon, Masako Fidler, M. Jane Fierstein,
 Carol S. Greifer, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support
 of the Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, November 13, 2011 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.
 www.chopinclub.org

ABOUT THE PERFORMERS

JOANNE MOURADJIAN, soprano, has appeared as soloist in the New England area in oratorio, recital and operetta. In 2004 she traveled to Armenia and in 2007 she released her CD, *Songs of the Armenians*. She has performed many lead soprano roles of Gilbert and Sullivan operettas with the Ocean State Light Opera and the Courthouse Light Opera. She sings at Temple Beth-El and is soloist at the First Church of Christ Scientist, both in Providence. In addition to her performing, she maintains a full teaching schedule as Assistant Professor of Music in Performance at Wheaton College, and a private studio as well.

Pianist **GUY URBAN** has performed throughout New England and in New York City, and for twelve years was the orchestral pianist for the New Hampshire Symphony Orchestra. He performs in the Kaleidoscope Chamber Ensemble and the Gray Cliff Trio, of which he was a founding member, and has appeared live as a chamber musician on radio stations WBUR and WGBH. He is on the faculty of Wheaton College in Norton, MA. He also plays keyboards in the rock band Speed Hump.

SHERYL COHEN, flautist, performs and presents master classes worldwide, most recently in Sweden, France, and Ecuador. Cohen's musical expertise extends from early music performance practices to techniques and repertoire of the present day. Her book, *Bel Canto Flute: The Rampal School*, was a 2004 recipient of the National Flute Association's Newly Published Music Competition and has been reviewed as "one of the most well-thought-out and creatively written pedagogical works of the past half-century..."

GIUSEPPE FICARA, guitarist, comes from the great School of Andres Segovia, receiving his musical Degree in Bari National Conservatory under the Direction of Nino Rota, as well as the "Premier Prix" in Brussels Royal Conservatory. In 1976 he won the First Prize of F. Sor International Contest of Rome. Guitar Professor of the G. Rossini National Conservatory in Pesaro, Italy, he has performed in Australia, Europe, India, New Zealand, South Africa and the U.S. Specializing in original and rediscovered Italian repertoire, he has premiered and recorded works by Mario Castelnuovo-Tedesco (Firenze 1895-Beverly Hills 1968). As a Visiting Scholar, Ficara is currently leading the musical part of a Conference on Castelnuovo-Tedesco at Brown University to be held in September 2012.

CHRISTINE HARRINGTON, cellist, has performed symphonic and chamber music, as well as Celtic and contemporary jazz. Christine has studied improvisation with bassist, Dave Zinno, and trombonist/composer, Hal Crook, and works closely with jazz pianist and composer, Joe Parillo. She is the cellist on his CD of original jazz piano/cello compositions, "Sand Box". Christine is also the cellist for The Bohemian Quartet which specializes in Eastern European folk (Gypsy) music. In addition to performing, Christine has enjoyed a long and enriching career as a public school string teacher/orchestra director.

Pianist **JOE PARILLO**, the current director of the Jazz Studies program at the University of Rhode Island, has a full complement of achievements under his belt, including trio, duo, and soloworks. He is a Steinway Artist and holds a master's degree in composition from the New England Conservatory. He has written and arranged music for theater and film, has been commissioned to write three jazz ballets and has arranged and recorded over 25 full-length children's productions. He has recorded a handful of CD's including *Almost Carefree*, *Block Island Summer*, *Morning in the Garden*, and *Sandbox*, all of which are available through Neoga, his own label. And, in perhaps his crowning achievement thus far, Parillo earned a Grammy nomination for his tune "One Day In January" from *Sandbox*.

JORGE GARDOS, violinist, is a graduate of the Hungarian Music Academy and Indiana University (M.M.) and student of Ivan Galamian, Josef Gingold and Dorothy DeLay. He performed chamber music at Carnegie Recital Hall and Lincoln Center, and premiered Bartók's Violin Sonata (1903) in the US. Concertmaster and soloist with the Chicago Chamber Orchestra, Garden State Symphony, and Northeast Philharmonic Orchestra, he was also founder and first violinist of the Amacorda Quartet, in residence at the International String Conference. Mr. Gardos is currently on the chamber music faculty of RI Philharmonic Music School. A live performance of Gardos-Fine trio was broadcast on AACS, Channel 15, and can be heard on YouTube.

BURTON FINE, violist, was a member of the Boston Symphony Orchestra for forty-one years, serving for thirty years as principal viola. In that capacity, he appeared frequently as soloist with the orchestra and as a member of the Boston Symphony Chamber Players. As a teacher of viola and chamber music, he served on the faculties of the New England Conservatory of Music, the Tanglewood Music Center and the Boston University Tanglewood Institute. In addition, he has appeared regularly as violinist and violist with his wife, harpist Susan Miron.

DONNA GARDOS, cellist, started her musical career as a freelance musician in New York. She is a former member of the New Jersey Symphony Orchestra, Long Island Philharmonic, and Caramoor Festival Orchestra, and appeared in numerous chamber music recitals, most notably with Samuel Sanders and as guest artist on WQXR's "Young Artists in Concert" and NJ Public Television's "State of the Arts." She is a former student of Maurice Eisenberg, Charles McCracken, George Ricci, and Jonathan Abramowitz.