



Chopin Club
Providence, Rhode Island

Musicales

137th Anniversary Season

Sunday, October 18, 2015 at 2:00 p.m.
Greetings from: Barbara Speer, President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

Piano Trio in G Major, K.564.....W.A. Mozart (1756-1791)

Allegro
Andante con 6 variazioni
Allegretto

Philip Martorella, piano
Emily Anthony, violin
Elizabeth Reardon, cello

Music For A While.....Henry Purcell (1659-1695)

Georgette Hutchins, Mezzo-Soprano
Sharon Key, Cello

Miraculous Love's Wounding.....Thomas Morley (1557-1602)

I Go Before My Darling.....Thomas Morley

Georgette Hutchins, Mezzo-Soprano
Sharon Key, Soprano

Preludes.....Claude Debussy (1862-1918)

La Puerta del Vino (The Wine Gate)
Des pas sur la neige (Footsteps in the Snow)
La cathédrale engloutie (The Sunken Cathedral)

Images, Book II.....Claude Debussy

Cloches à travers les feuilles (Bells through the Leaves)
Et la lune descend sur le temple qui fut (And the moon descends over the ruined temple)
Poissons d'or (Goldfish)

Ann Sears, piano

*designates guest

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Program Chair: Emily Anthony *Stage Manager:* Jacky Yang

Hospitality Committee:

Co-Chairpersons: Mimi and Jim DeCesaris
Deborah Concannon, Rayna Daley, Masako Fidler, Carol Greifer,
Joan Lusk, Jane Rankin, Rebecca Rosier, Lorraine Yaghoobian, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support of the
Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicales: Sunday, November 15, 2015 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.
www.chopinclub.org

ABOUT THE PERFORMERS

Pianist **Philip Martorella** received his musical education at the Mannes College of Music (B.M.), the Juilliard School (M.M.), and the Manhattan School of Music (Music Ed. M.A.) He studied piano with Avraham Sternklar, Nadia Reisenberg, Eugenia Hyman, Sascha Gorodnitzski and Adele Marcus, and piano accompanying studies with Samuel Sanders. Mr. Martorella is currently on the adjunct piano faculty at Rhode Island College, serving as Minister of Music at the First Evangelical Lutheran Church, East Greenwich, RI, and serving as organist at Temple Beth-El, Providence, RI. He is also currently on the faculty of the RI Philharmonic Music School in East Providence, RI. He recently released the album entitled "Relax and Dream" which includes his original compositions and performances.

Violinist **Emily Anthony** received a BA in music history from Wellesley College and a Masters in Music Performance from the Eastman School of Music, where she studied with Zvi Zeitlin. She freelanced and taught in the greater Boston area for many years, enjoying in particular a six-year stint with the Portland Maine Symphony. She presently maintains an active private studio in Jamestown, teaching students in the Newport and South County areas. She also teaches an after-school violin program at the Jamestown Elementary and Middle Schools. Emily was a founding member of the Amari String Quartet, now in its 26th year as a performing ensemble.

Elizabeth Reardon, cello, is a native of New Jersey but has called Rhode Island her home for the last 35 years. She received her BA in music history and composition from Wellesley College and her Masters in Music Performance from the Boston Conservatory where she studied with Andres Diaz and Ronald Thomas. Ms. Reardon has been a participant in numerous chamber music festivals and has been coached by members of the Lydian, Portland, and Manhattan String Quartets. She has also attended Suzuki Institutes across the country participating in graduate level training courses. Ms. Reardon maintains a private cello studio in East Greenwich where she has taught at least a couple of generations of young students. She performs with Musica Dolce and is in the Musica Dolce String Quartet.

Born in Boston, mezzo soprano **Georgette Hutchins** has spent most of her life performing with organizations such as NY Metropolitan Opera, Bronx Opera Co., Ocean State Lyric Opera CT, Grand Opera, RI Civic Chorale, and Gregg Smith Singers. A fellow with Tanglewood and Bach Aria Festivals, she now cantors at the Cathedral of Sts. Peter and Paul and is a member of Watch Hill Chapel quartet. She is an adjunct instructor in voice at RI College in the Dept. of Music, Theater and Dance.

Sharon Key, soprano and cellist, is a graduate of the Royal College of Music, London and sang with the Regensberg Staatsoper and freelanced in New York City. For the past twenty years, she has served as a pastor with the United Church of Christ both as a prison chaplain and in the parish.

Pianist **Ann Sears** is Professor of Music at Wheaton and holds degrees from the New England Conservatory of Music, Arizona State University, and The Catholic University of America. She has presented papers and lecture-recitals at national meetings of the Society for American Music, the College Music Society, and the American Matthey Association; her writing appears in *American Music*, the *Journal for Black Music Research*, the *International Dictionary of Black Composers*, the *Cambridge Companion to the Musical*, and *Blackness in Opera*. She appears as pianist on three compact discs of African-American song for Albany Records.