



Providence, Rhode Island

Musicale

133rd Anniversary Season

Sunday, November 13, 2011 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Barbara Speer, President

Providence, Rhode Island

Program

I

- Polonaise in A Major, Op. 40, No. 1 "Military".....Frédéric Chopin (1810-1849)
- Romance in E Minor, S. 169.....Franz Liszt (1811-1886)
- Song without Words in F-sharp Minor, Op. 67, No. 2.....Felix Mendelssohn (1809-1847)
- Souvenir de Porto Rico, Op. 31, D. 47, RO. 250.....Louis Moreau Gottschalk (1829-1869)
- Prelude in D Minor, Op. 38, No. 24.....Dmitri Kabalevsky (1904-1987)

Brett, Boudreau, piano

II

- Sonata for Violin and Piano.....Aaron Copland (1900-1990)
- Andante semplice
- Lento
- Allegretto giusto

Emily Anthony, violin
Donald Rankin, piano

III

- Three Arias.....Wolfgang Amadeus Mozart (1756-1791)
- Ridente la calma (arrangement of an aria by Josef Mysliveček; text anon.)
- Das Veilchen (text by Johann Goethe)
- Dans un bois (text by Antoine Houdart de la Motte)

- Three Songs.....Maurice Ravel (1875-1937)
- Vocalise en forme de Habanera
- Chanson Française
- Chanson Hébraïque

- Vocalise.....Sergei Rachmaninov (1873-1943)

Julianna Tauschinger-Dempsey, soprano*
Lynda Gulley, piano

*denotes guest

Program Chair: Emily Anthony

Hospitality & Tea Committee: James and Marian De Cesaris, Co-chairs
Jean Buffum, Deborah Concannon, Masako Fidler, M. Jane Fierstein,
Carol S. Greifer, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support
of the Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, December 11, 2011 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.
www.chopinclub.org

ABOUT THE PERFORMERS

BRETT BOUDREAU, 22 years of age, began studying piano at the age of ten and composition at the age of 12. He graduated from Rhode Island College in 2007 with a Bachelor's Degree in Music Performance, and currently studies with Philip Martorella, piano faculty at RIC. Cherishing the aesthetic ideals of Romanticism, he performs music primarily from the Romantic solo repertoire and composes in the Romantic style.

Violinist **EMILY ANTHONY** maintains an active private studio in Jamestown, teaching students from the Newport and South County areas; in addition, she teaches strings at the Meadowbrook Waldorf School, now located in Richmond, RI. Emily was a founding member of the Amari String Quartet, now in its 20th year as a performing ensemble. She is a past president of RISTA and the Henschel Music Club, and an active member of the Chopin and Chaminade Music Clubs.

Pianist **DONALD RANKIN** taught at the University of Rhode Island for 38 years. Currently he teaches piano privately and serves as a docent at RISD Museum.

Lyric coloratura, **JULIANNA TAUSCHINGER-DEMPSEY** first gained attention as the soprano soloist in Boston Pro Musica's performances of Verdi's *Messa di Requiem* and Beethoven's *Mass in C* under the baton of Jeffrey Rink. Soon thereafter, the soprano made her operatic debut singing Anna in Boston Concert Opera's production of *Nabucco* and Frasquita (*Carmen*) with the Boston Lyric Opera. After completing graduate studies at the Manhattan School of Music in New York City, the soprano joined the International Opera Studio of the Zurich Opera, where she sang the Erste Dame in *Die Kinderzauberflöte* (*The Magic Flute* for Children), Fiordiligi (*Così fan tutte*) and Anna Gomez in a German production of Menotti's *The Consul*. After a six-year hiatus, this spring marked Ms. Tauschinger-Dempsey's return to the operatic stage as Mozart's Despina in Opera Providence's production of *Così fan Tutte*. And this past month, the young soprano made her triumphant debut as Adele (*Die Fledermaus*) with the St. Petersburg Opera. Equally at home on the concert stage, as an undergraduate at Harvard University, where what was to be a purely recreational interest in singing began, Ms. Tauschinger-Dempsey found herself regularly performing programs of French and German song. Not only has the singing continued, so too has the interest in 19th and 20th century French and German song. Recently, Ms. Tauschinger-Dempsey collaborated with Verlezza Dance in performances of Richard Strauss' *Vier letzte Lieder* in her native Cleveland. Next spring, she can be heard at the First Unitarian Universalist Church of Providence in singing Schumann, Wolf, Bellini, Poulenc and Debussy.

LYNDA JONES GULLEY comes originally from Beaumont, Texas where she taught music in the public schools. After moving to Pittsburgh PA, Ms. Gulley earned the Master of Music degree in piano performance at Duquesne University where she studied with Kenneth Burky. Post-graduate work was done at Oberlin Conservatory with Russian pianist, Sedmara Zakarian Rutstein. After moving to Providence in 1996, Ms. Gulley established a private piano studio in Pawtucket. She has served as Vice President of Rhode Island Music Teachers Association and holds permanent teaching certification with the Music Teachers National Association. Ms. Gulley performs frequently as soloist, chamber player and accompanist. She has also served for many years as church organist.