



Providence, Rhode Island

Musicale

132nd Anniversary Season

Sunday, November 14, 2010 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Haig Yaghoobian, President

Providence, Rhode Island

Program

I

Concerto nach Italiaenischen Gusto.....Johann Sebastian Bach

- 1. Movement without tempo indication
- 2. Andante
- 3. Presto

Masako Fidler, solo piano

II

Sonata no. 2 for violin and piano.....Bela Bartok
Molto moderato

Rondino on a theme of Beethoven.....Fritz Kreisler
Allegro grazioso

Marina Irgon, violin*
Masako Fidler, piano

III

“Come Scoglio” from *Cosi Fan Tutte*.....Wolfgang A. Mozart
(sung by Fiordiligi)

“Obéissons Quand Leur Voix Appelle” *Manon*.....Jules Massenet
(sung by Manon)

“Durch Zaertlichkeit und Schmeicheln”.....Wolfgang A. Mozart
from *Die Entfuehrung aus dem Serail*, (sung by Blonde)

“The Bell Song” from *Lakme*.....Leo Délibes

“Caro nome” from *Rigoletto*.....Guiseppe Verdi
(sung by Gilda)

Julianna Tauschinger-Dempsey, soprano*
Lynda Gulley, piano

*denotes guest

PROGRAM arranged by Emily Anthony

TEA arranged by Mary Jane Tyszkowski

HOSPITALITY COMMITTEE
James and Marian DeCesaris

Next Musicale: Sunday, December 12, 2010 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club has been recognized by the Internal Revenue Service as a 501(c)(3) non-profit organization.
www.chopinclub.org

ABOUT THE PERFORMERS

MAKO FIDLER is a Slavic linguist with a focus on Czech. Originally a student of Mikio Ikezawa in Japan, Mako stopped playing the piano for over twenty years, and then restarted her studies with Bela Miller in Providence. She is an occasional accompanist for young musicians at places such as the Chopin Club, Temple Emanuel, and Brown University.

MARINA IRGON is a senior undergraduate at Brown University studying Economics and Slavic Studies. She has studied the violin from an early age both locally in New Jersey and in Mimi Zweig's Summer Strings Academy at Indiana University. She remains involved in the Brown music community through private studies with Lois Finkel, chamber performances, and Brown University Orchestra activities.

A native of Cleveland, Ohio, and a former professional dancer and harpsichordist, **JULIANNA TAUSCHINGER-DEMPSEY** received her undergraduate degree with top honors in social anthropology from Harvard University. Concurrently, she began formal vocal training at the Longy School of Music in Cambridge, Massachusetts. Shortly after graduation, Ms. Tauschinger-Dempsey made her concert debut as the soprano soloist Boston Pro Musica's performance of Verdi's *Messa di Requiem* and her operatic debut singing *Frasquita* with the Boston Lyric Opera. Upon completing her M.M. at the Manhattan School of Music in New York City, the soprano joined the International Opera Studio of the Zurich Opera. She has studied with such masters as Horst Günther, Fedora Barbieri, Martin Katz and Josephine Mongiardo. To date, she has been heard in such popular operatic roles as *Violetta*, *Mimi* and *Liu*, and in concert repertoire ranging from Mozart's "Exsultate, jubilate" to Strauss' "Vier letzte Lieder". Ms. Tauschinger-Dempsey has just moved to Providence with her husband and their two young children.

LYNDA JONES GULLEY is currently a private piano teacher in her home studio in Pawtucket. She is a freelance soloist, accompanist and chamber musician. Lynda also worked for many years as a church organist and choir director. She comes originally from Texas where she earned the Bachelor Degree in Music from Lamar University in Beaumont. She later moved to Pittsburgh and completed the Masters of Music in piano performance at Duquesne University.