



Providence, Rhode Island

*Musicale*

*131<sup>st</sup> Anniversary Season*

Sunday, November 8, 2009 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Edith Hemenway, President

Providence, Rhode Island

*Program*

**I**

Trio for Piano, Flute and Bassoon (1783).....Ludwig van Beethoven

Allegro

Adagio

Thema andante con Variazioni

Sheryl Cohen, flute

Sue Wood, bassoon\*

Hisako Hiratsuka, piano\*

**II**

Four Songs Without Words.....Felix Mendelssohn

- op. 53, in Eb Major, Allegro non troppo, con sentimento

- op. 19, n. 3 in A Major, "Hunting Song"

- op. 38, n. 6, in Ab Major, "Duetto"

- op. posthumous, in A Major, "Venetian Boat Song"

Nancy Nicholson, piano

**III**

Seven duos.....Bela Bartok

Soldier's Song

Ruthenian Kolomejka

Wedding Song

Pizzicato

New Year's Song

A Fairy Tale

Burlesque

Jesse Holstein and Ealain McMullin\*, violins

\*denotes guest

Program arranged by Emily Anthony

HOSPITALITY COMMITTEE

James and Marian DeCesaris

Sue Kelley \* Deborah Concannon

STAGE MANAGER: Haig Yaghoobian

Next Musicale: Sunday, December 13, 2009 at 2:00 pm

Mary K. Hail Music Mansion

*The Chopin Club has been recognized by the Internal Revenue Service as a 501(c)(3) non-profit organization.*

## ABOUT THE PERFORMERS

**Sheryl Cohen** performs and presents master classes in the United States, Europe, South America, and Asia. Cohen's book *Bel Canto Flute: The Rampal School*, based on her studies with Jean-Pierre Rampal, won the National Flute Association's Newly Published Music Competition. Cohen is Professor Emerita of Music at the University of Alabama, and has been principal flutist with the Tuscaloosa Symphony Orchestra, Toledo Symphony Orchestra and the Toledo Opera Association.

**Susan Wood** has performed with the Rhode Island Philharmonic, The Festival Ballet and the RI Civic Chorale and Orchestra. She has also performed at the Kingston and Newport Music Festivals and teaches bassoon at RI College and Providence College.

**Hisako Hiratsuka** is a graduate of the Tokyo University of Arts and Music. Currently she is on the faculty of Tufts University and performs in recitals with her colleagues in the Baltimore, Washington, Maine, and Boston areas, with the Wellesley Choral Society and in Tokyo, Yokohama, and Kamakura, Japan. Prior to coming to the United States in 1989, Ms. Hiratsuka taught piano in Japan. Her teachers include Victor Rosenbaum and Yasuko Tani, a former professor at the Tokyo University of Arts and Music.

**Nancy Nicholson** is a long-time Providence musician, pianist and teacher. Her current passion is for the organ music of Johann Sebastian Bach. She recently made several transcriptions of piano music by Emmanuel Chabrier and performed them at Holy Ghost Church during the RI American Guild of Organists organ festival that took place in Providence during the recent week of November 1-7.

**Ealaín McMullin**, violinist, was first introduced to chamber music through a concert given by the Apple Hill Chamber Players near her home in Donegal, Ireland. A devotee ever since, Ealaín has been a regular participant at the Apple Hill Summer Festival in New Hampshire. In 2006, Ealaín was an Apple Hill Playing for Peace scholar at Keene State College. A graduate of Trinity College Dublin, her teachers have included Michael D'Arcy, Elise Kuder and Mike Kelley. Ealaín is currently studying with Lenny Matczynski at The Boston Conservatory.

**Jesse Holstein** is originally from Western Massachusetts where he started the violin as a Suzuki-baby. He studied in high school with Philipp Naegele before going onto Oberlin where he worked with Marilyn McDonald. He completed his Master's Degree at the New England Conservatory studying with James Buswell. For the past eight years he has been with Community MusicWorks in the West-End of Providence, teaching children and playing in the Providence String Quartet, the ensemble in residence of CMW. This past summer, Jesse was a Professeur at L'Ecole de Musique, Dessaix Baptiste in Jacmel Haiti. Two weeks ago (you can tell when this bio was written) he did a concert with the National Symphony of the Dominican Republic in Santo Domingo. In his free time, he loves following New England sports teams and reading and writing about music.