



Providence, Rhode Island

Musicales

133rd Anniversary Season

Sunday, December 11, 2011 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Barbara Speer, President

Providence, Rhode Island

Program

I

Eight Etudes, Op. 10 and Op. 25.....Frederic Chopin (1810-1849)

- Etude in f minor, Op. 10, No. 9
- Etude in A flat Major, Op. 10, No. 10
- Etude in E flat Major, Op. 10, No. 11
- Etude in C minor "Revolutionary", Op. 10, No. 12
- Etude in A flat Major "Harp", Op. 25, No. 1
- Etude in f minor, Op. 25, No. 2
- Etude in F Major, Op. 25, No. 3
- Etude in A minor, Op. 25, No. 4

Philip Martorella, piano

II

Adagio in E Major for Violin and Orchestra, K. 261.....W.A. Mozart (1756-1791)
(transcribed for violin and piano)

From "Three Pictures of Chassidic Life" for Violin and Piano.....Ernest Bloch (1880-1959)

- 1. Baal Shem
- 2. Nigun

Sonata in G major for Solo Violin, Op. 27 No. 5.....Eugene Ysaÿe (1858-1931)
Danse Rustique

Wendy Rios, violin*
Philip Martorella, piano

III

Sonetto 104 del Petrarca.....Franz Liszt (1811-1886)

Concert Etude No. 3 in D-flat Major ("un sospiro")

Mephisto Waltz No. 1 (Dance in the Inn from Lenau's "Faust")

In Commemoration of the Composer's Bicentennial

Barbara Speer, piano

*denotes guest

Program Chair: Emily Anthony *Stage Manager:* Randy Alsabe

Hospitality & Tea Committee: James and Marian De Cesaris, Co-chairs
Jean Buffum, Deborah Concannon, Masako Fidler, M. Jane Fierstein,
Carol S. Greifer, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support
of the Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicales: Sunday, February 12, 2012 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.
www.chopinclub.org

ABOUT THE PERFORMERS

PHILIP MARTORELLA received his musical education at the Mannes College of Music (B.M.), the Juilliard School (M.M.), and the Manhattan School of Music (Music Ed. M.A.) He studied piano with Avraham Sternklar, Nadia Reisenberg, Eugenia Hyman, Sascha Gorodnitzki and Adele Marcus, and piano accompanying studies with Samuel Sanders.

Mr. Martorella is currently on the adjunct piano faculty at Rhode Island College, serving as Minister of Music at the First Evangelical Lutheran Church, East Greenwich, RI, and serving as organist at Temple Beth-El, Providence, RI. He has given numerous performances on television and radio, at various schools, music halls such as Weill Recital Hall and the Bruno Walter Recital Hall in New York City, colleges and universities, various mansions, and has performed with the RI Civic Chorale and Orchestra and the Providence Singers. Mr. Martorella conducted Serge Prokofieff's "Peter and the Wolf" at the Odeum Theater in 1995 and was musical director for the 2001 production of Enrico Garzilli's "Shadow of the Wall" at the Providence Performing Arts Center, and also performed as pianist in the production of E. Garzilli's "Michaelangelo" at PPAC with Opera Providence. He has performed the Concerto No. 1 in E minor, opus 11 for piano and orchestra by Frederick Chopin for a special concert based on the theme of 'Remembering 9/11/01 and Bringing Hope to the Future' on September 14, 2002 at the First Baptist Church in America with his brother conducting. He has frequently performed with his brother in several duo piano concerts.

He recently released an album of his own compositions entitled "Relax and Dream" and has written an article about his musical compositions entitled "Something About the Music", an Anthology of Critical Opinions: A Guide to Contemporary Repertory.

WENDY RIOS-DAWBER has been a performer and teacher in Rhode Island for more than twenty years. She attended Rhode Island College where she was a three time recipient of the Bicho Memorial Scholarship. Currently, Wendy is the first violinist of the Pernambuco String Quartet and is an active board member of the Rhode Island String Teachers Association.

Pianist BARBARA SPEER has enjoyed a lifelong career as pianist and chamber musician in the New York City area. She has performed at major colleges and universities, and in New York at Lincoln Center, Alice Tully Hall, Town Hall, Carnegie Recital Hall, and Merkin Concert Hall. The New York Times wrote: "*technical finesse, excellent taste, genuine involvement, poetic understanding and strong structural sense.*" She was awarded the Young Artist Award in her native state of CT and, in 1996, received the Eleanor Roosevelt *Woman in the Arts* Award from the American Jewish Congress.

Ms. Speer received her B.Mus. from Oberlin Conservatory and M.S. from The Juilliard School. Ms. Speer has collaborated with many of the musical world's most distinguished artists, including the Emerson and Orion Quartets, Jaime Laredo, Michael Tree, Walter Trampler, Gilbert Kalish, Judith Raskin and Jan DeGaetani. With her late husband, she co-founded and co-directed the nationally-acclaimed Sea Cliff Chamber Players, based on L.I. She has been a member of the faculties of Adelphi University and SUNY/ Empire State College. Her recordings include "New American Music" for the Musical Heritage Society with jazz legend Gerry Mulligan. Currently a resident of Providence, she has performed at Brown, Moses Brown, Bell Street Chapel, Kingston Arts Center, the Philharmonic Music School, and with members of the Providence String Quartet, the Aurea Ensemble and Musica Dolce. She also accompanies and has a class of private piano students.