



**Chopin Club**  
Providence, Rhode Island

*Musicale*

*135<sup>th</sup> Anniversary Season*

Sunday, December 8, 2013 at 2:00 p.m.  
Greetings from: Barbara Speer, President

Mary K. Hail Music Mansion  
Providence, Rhode Island

Program

Ellington Medley.....Duke Ellington (1899-1974)

Holiday Medley: Happy Holiday.....Irving Berlin (1888-1989)  
Winter Wonderland.....Felix Bernard (1897-1944)  
and Richard Smith (1901-1935)

Rod Luther, jazz piano

Sonata for flute and piano (1936).....Paul Hindemith (1895-1963)  
Heiter bewegt  
Sehr langsam  
Sehr Lebhaft; Marsch

Sheryl Cohen, flute  
Hisako Hiratsuka, piano\*

Sonata in E major, K.135.....Domenico Scarlatti (1685-1757)

Andante spianato et grand polonaise brillante, Op.22.....Frederic Chopin (1810-1849)

Manabu Takasawa, piano

\*designates guest

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*Program Chair:* Emily Anthony      *Stage Manager:* Randy Alsabe

*Hospitality & Tea Committee:*

Jean Buffum, Deborah Concannon, Masako Fidler, Jane Fierstein, Carol Greifer,  
Joan Lusk, Lorraine Yaghoobian, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support of the  
Friends of the Mary K. Hail Music Mansion for its programs.*

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Next Musicale: Sunday, January 12, 2014 at 2:00 pm • Mary K. Hail Music Mansion

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*The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.*  
www.chopinclub.org

## ABOUT THE PERFORMERS

**Sheryl Cohen** performs worldwide as a soloist, chamber artist, and as soloist with orchestra. She has been featured at many of the National Flute Association national conventions and in various international flute festivals. She has performed in Carnegie Weill Recital Hall, has been a guest artist with Atlanta based Thamyris Contemporary Ensemble in Hans Werner Henze's *El Cimarron*, has been on the artist faculty at SongFest in California, and was Principal Flutist with the Toledo Symphony, the Toledo Opera Association, and the Tuscaloosa Symphony Orchestra.

**Hisako Hiratsuka** is a graduate of the Tokyo University of Arts and Music. Prior to coming to the United States in 1989, Ms. Hiratsuka taught piano in Japan. Currently she is on the faculty of Tufts University and performs in recitals with her colleagues in the Baltimore, Washington, Maine, and Boston areas, with the Wellesley Choral Society and in Tokyo, Yokohama, and Kamakura, Japan. Her teachers include Victor Rosenbaum and Yasuko Tani, a former professor at the Tokyo University of Arts and Music.

Pianist **Manabu Takasawa**, praised for his "sensitive touch" by The Washington Post and for his "beautiful sound with an abundant sense of fantasy" by Musica Nova magazine (Japan), is Associate Professor of Music at the University of Rhode Island. His interest in music education has taken him to performances in regional elementary and secondary schools in Rhode Island as well as schools in Japan, Taiwan and Vietnam. He also serves as the director of the Young Artist and Chamber Music Competitions for the Music Teachers National Association Eastern Division.

**Rod Luther** studied classical piano in his youth. While in college he discovered jazz and improvisation and decided to pursue that. Rod enjoys teaching jazz piano to people of all ages. He plays piano music for all types of functions, accompanies vocalists, and performs in solo concerts. Rod is a founding member of the Rhode Island Piano Club. He played for Sunday services at the Olney Street Baptist Church and accompanied the gospel choir at Providence College for two years. Rod currently plays the piano for services at Bethel AME Church in Providence and at the Barrington United Methodist Church. In 2011 he received a grant from the City of Pawtucket to fund a solo piano concert which he performed as part of the Pawtucket Arts Festival. In April of this year he accompanied a classical vocalist for a concert in tribute to Sissieretta Jones held at the Congdon Street Baptist Church. Mr. Luther recently signed a contract with JMood Records in Kansas City for a series of recordings beginning in the spring of 2014.