



Providence, Rhode Island

Musicale

134th Anniversary Season

Sunday, December 9, 2012 at 2:00 p.m.
Greetings from: Barbara Speer, President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

Trio in G Major, Opus 119.....Friedrich Kuhlau (1786-1832)
for two flutes and piano
Allegro moderato
Adagio pathetico
Rondo allegro

Sheryl Cohen, flute
Gigi Mitchell-Velasco, flute*
Hisako Hiratsuka, piano*

Cantata for Epiphany: "Ihr Völker, hört".....Georg Philipp Telemann (1681-1767)
for soprano, recorder and basso continuo

Birgitta Andersson Whited, soprano
William Ouimette, recorder*
Theodore Mook, cello*
Dawn Chung, piano

Piano Sonata No. 23 in F minor, Op. 57 ('Appassionata').....Ludwig van Beethoven (1770-1827)
Allegro assai
Andante con moto –
Allegro ma non troppo; Presto

Barbara Speer, piano

*designates guest

Program Chair: Emily Anthony

Stage Manager: Randy Alsabe

Hospitality & Tea Committee:

Jean Buffum, Deborah Concannon, Masako Fidler, Jane Fierstein,
Carol Greifer, Joan Lusk, Lorraine Yaghoobian, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support of the
Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, February 10, 2013 at 2:00 pm • Mary K. Hail Music Mansion

*The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.
www.chopinclub.org*

ABOUT THE PERFORMERS

Sheryl Cohen, flutist, performs throughout the United States in venues such as Carnegie Weill Recital Hall, and in Europe, South America, and Asia. Cohen's book *Bel Canto Flute: The Rampal School*, won the National Flute Association's 2004 Newly Published Music Competition and is hailed as "one of the most rigorously organized, well-thought-out and creatively written pedagogical books of the last half-century." She regularly presents master classes and flute courses worldwide. A Professor Emerita at the University of Alabama, formerly she was principal flutist with the Toledo Symphony and the Toledo Opera Association.

Gigi Mitchell-Velasco, flutist, graduated from the Curtis Institute of Music in Flute and was the Principal Flutist of the Opera Company of Boston for eight seasons. She was the only American and one of six semi-finalist at the 1988 National Flute Association Young Artists' Competition. She is known as an international mezzo-soprano singing in the world's concert and opera stages since 1990, and is also an accomplished organist and pianist-accompanist.

Hisako Hiratsuka, pianist, is a graduate of Tokyo National University of Fine Arts and Music. She established an exceptional career as a piano teacher prior to moving to the United States in 1989. Since then she added to her accomplishments a fine reputation as a Chamber Player and a Collaborative Pianist. Every summer, she participates in the International Musical Arts Institute program held in Fryeburg, Maine and also Songfest, held in California, where she is a board member. During the academic year, she teaches piano and chamber music at Tufts University.

Birgitta Andersson Whited, soprano, has long taken an active part in Rhode Island's musical life and in its music clubs. Best known as a member of Cabot Street Light Opera, she has sung leading roles in many Gilbert & Sullivan operettas, as well as in Mozart's 'The Impresario' and 'The Magic Flute'. In addition, Ms. Whited performs as soloist in churches and in events for the Swedish community.

Cellist **Theodore Mook** relocated to RI after almost 30 years in NYC. As a free-lancer, he performed regularly with the Orchestra of St. Lukes, Musica Sacra, on Broadway, on film scores, recordings, and with countless other orchestras and ensembles. He has been (and remains) an active proponent of contemporary music, particularly microtonal music, and has performed at the Library of Congress, the American Academy in Rome, the Chamber Music Society of Lincoln Center and on concert series and festivals throughout the US, Australia and Europe. Recent tours include appearances in NYC, Boston, Bremen, Oldenburg, Porto, Brussels, Baltimore, San Francisco, Los Angeles, Washington DC, Perth and Brisbane.

William Ouimette studied recorder at the Hartford Conservatory in the 1960s with John Kelsey, then throughout the 1970s at the Hartt School with Gordon Smith, at the University of Rhode Island with Dov Jaron, and in New York City with Bernard Krainis. His performances have been of 15th – 18th century music. Mr. Ouimette's performances include: Bicentennial Celebration, Newport RI, Twelfth Night Westerly RI, San Diego Renaissance Fair, Tempe AZ, JS Bach 300th anniversary throughout RI, Lyndon State College of VT, Romeo & Juliet at the University of RI. Mr. Ouimette presently teaches recorder at the Waldorf School in West Kingston, RI.

Pianist **Dawn Chung**, a native of Taiwan, graduated from *Berklee College of Music* and has received her Master's degree in Music Performance from the *University of Rhode Island*. She is a faculty member at *The Music School of RI Philharmonic Orchestra* and the music director at the *First Baptist Church of North Kingston, RI*. She has worked as a studio accompanist at *Boston Conservatory* and *Jose Mateo's Ballet Theater of Boston*, and has performed with many musical groups including *Amari String Quartet*, *South County Chamber Singers*, *Operartisti*, "*Tea for Two*" *Cabaret*, *Moonlighters Jazz Orchestra*, *James Hunter Jazz Quartet*.

Pianist **Barbara Speer** has been a major contributor to the advancement of piano and chamber music in the New York metropolitan area. The New York Times praised her "technical finesse, excellent taste, genuine involvement, poetic understanding and strong structural sense." She has given numerous concerts in New York at Lincoln Center, Alice Tully Hall, Town Hall, Carnegie Recital Hall, and Merkin Concert Hall. A graduate of the Oberlin Conservatory and The Juilliard School, Ms. Speer was the recipient of the Eleanor Roosevelt Award "in recognition of the extraordinary contributions of Women in the Arts," awarded by the American Jewish Congress. She has collaborated with many distinguished artists, including the Emerson and Orion String Quartets. She performs, coaches and has a class of private piano students.