



Chopin Club
Providence, Rhode Island

134th Anniversary Season

Sunday, February 10, 2013 at 2:00 p.m.
Greetings from: Barbara Speer, President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

Pavane pour une infante défunte.....Maurice Ravel (1875-1937)
Fire-Flies.....Amy Beach (1867-1944)
Les fées sont d'exquises danseuses.....Claude Debussy (1862-1918)
Manchega.....Louis Moreau Gottschalk (1829-1869)

Manabu Takasawa, piano

What's New.....Johnny Burke (1908-1964) and Bob Haggart (1914-1998)
Turnaround.....Ornette Coleman (born 1930)

Rod Luther, solo piano

Blue Gardenia.....Lester Lee (1904-1956) and Bob Russell (1914-1970)
What a Little Moonlight Can Do.....Harry Woods (1896-1970)

Stacie Krawiecki, voice*
Rod Luther, piano

Suite Modale for flute and piano (1957).....Ernest Bloch (1880-1959)
Moderato
L'istesso tempo
Allegro
Adagio

Jane Revkin, flute
Dawn Chung, piano

Chaconne, from Partita No. 2 in d minor.....J. S. Bach (1685-1750)

Sebastian Ruth, violin

*designates guest

Program Chair: Emily Anthony

Stage Manager: Randy Alsabe

Hospitality & Tea Committee: James and Marian DeCesaris, Co-Chairs
Jean Buffum, Deborah Concannon, Masako Fidler
Jane Fierstein, Carol Greifer, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support of the
Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, March 11, 2013 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.
www.chopinclub.org

ABOUT THE PERFORMERS

Manabu Takasawa, noted for his “sensitive touch” by *The Washington Post* and for his “beautiful sound with an abundant sense of fantasy” by *Musica Nova* magazine (Japan), Mr. Takasawa is Associate Professor of Music at URI. His interest in music education has taken him to performances in elementary and secondary schools in RI as well as to schools in the Far East. He serves as the RI state coordinator of the Music Teachers National Association Competitions, as well as the Young Artists Competition for the Eastern Division. Since making a solo recital debut at The John F. Kennedy Center in 1992, Mr. Takasawa has performed in the U.S., Europe and Asia, including sold-out recital in Tokyo’s Opera City Recital Hall. He also directs the URI Piano Extravaganza!, held annually each spring.

Rod Luther teaches jazz piano and works with students of all ages. He plays for Sunday services at the Olney Street Baptist Church in Providence. He enjoys playing background piano music for all types of functions, specializing in jazz standards, blues, show tunes, spirituals, hymns, and gospel music. He loves to accompany singers.

Stacie Krawiecki is a junior at Providence College and is a music performance major. She is currently studying jazz voice with Shawnn Monteiro.

Jane Revkin works for the the RI Philharmonic Orchestra and Music School in Providence, where she gives classes in Early Childhood music in addition to teaching private flute and recorder lessons. Jane is the music specialist for the South County Montessori School and also maintains a private flute studio in her home. She is a member of the Early Childhood Music and Movement Association, and is active with the Appalachian Mountain Club Mountains and Music organization. She holds a B.S. degree from URI in Agriculture/Resource Technology with a minor in Flute Performance, as well as an M. Ed. in Creative Arts in Learning from Lesley University.

Dawn Chung, a native of Taiwan, graduated from Berklee College of Music and received her Master’s degree in Music Performance from URI. An accomplished classical pianist, Dawn is equally at home with jazz and contemporary music. She has performed with a wide variety of New England musical groups, in venues ranging from concert halls and festivals to restaurants and private settings. As an accompanist, she has worked for the Boston Conservatory, Jose Mateo’s Ballet Theatre of Boston, and South County Chamber Singers of Rhode Island. Dawn is on the faculty of the Music School of the RI Philharmonic and also serves as music director of the First Baptist Church of North Kingstown, RI.

Sebastian Ruth, violinist, is the Founder and Executive-Artistic Director of Community MusicWorks. A graduate of Brown University, he has been a member of the Boston Philharmonic Orchestra, Ocean State Chamber Orchestra, and the Wild Ginger Philharmonic. Sebastian has participated in the Audubon String Quartet Seminar, the Yellow Barn and Apple Hill Chamber Music Festivals, and the International Musical Arts Institute. In 2003, Sebastian studied, under the auspices of a fellowship from The Rhode Island Foundation, in a two-week violin master class at the Schola Cantorum in Paris. Influential teachers include Eric Rosenblith, Rolfe Sokol and Pamela Gearhart. Mr. Ruth was the recipient of the prestigious MacArthur Award in 2010.