



Providence, Rhode Island

Musicale

133rd Anniversary Season

Sunday, February 12, 2012 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Barbara Speer, President

Providence, Rhode Island

Program

I

From Preludes Book I.....Claude Debussy (1862-1918)

La Cathédrale engloutie (The Sunken Cathedral)

Les collines d'Anacapri (The Hills of Anacapri)

Des pas sur la neige (Footprints in the Snow)

Le vent dans la plaine (Wind in the Plain)

Minstrels

Manabu Takasawa, piano

II

Five British Love Songs

Come Again! Sweet Love Doth Now Invite.....John Dowland (1563-1626)

(from the first book of songs 1597)

Under the Greenwood Tree (Shakespeare, As You Like It).....Roger Quilter (1877-1953)

(from Shakespeare Songs, 1921)

Love Alone Will Stay.....Edward Elgar (1857-1934)

(1897, revised for Sea Pictures 1899 and called In Haven (Capri)

It Was a Lover and His Lass (Shakespeare, As You Like It).....Roger Quilter

(from Shakespeare Songs 1921)

Fair House of Joy.....Roger Quilter

(from Seven Elizabethan Songs Op 12, 1908)

Patricia Cristofaro, contralto

Martin Gardiner, piano

III

Sonata, op. 53, in D Major.....Franz Schubert (1797 - 1828)

Con moto

Au bord d'une source.....Franz Liszt (1811 - 1886)

In Commemoration of the Composer's Bicentennial

Nancy Nicholson, piano

*denotes guest

Program Chair: Emily Anthony *Stage Manager:* Randy Alsabe

Hospitality & Tea Committee: James and Marian De Cesaris, Co-chairs

Jean Buffum, Deborah Concannon, Masako Fidler, M. Jane Fierstein,

Carol S. Greifer, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support
of the Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, March 11, 2012 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

MANABU TAKASAWA--Praised for his “sensitive touch” by The Washington Post and for his “beautiful sound with an abundant sense of fantasy” by Musica Nova magazine (Japan), pianist Manabu Takasawa is Associate Professor of Music at the University of Rhode Island. His interest in music education has taken him to performances in regional elementary and secondary schools in Rhode Island as well as schools in Japan, Taiwan and Vietnam.

Mr. Takasawa’s performances at URI during the 2007-8 season included appearances in the Kingston Chamber Music Festival in July and the URI University Artists. He is also performing in recitals at St. Matthew’s Episcopal Church in Jamestown, Kansas State University, Christ Church in Cambridge, Maryland and Steinway Hall in Los Angeles.

PATRICIA CRISTOFARO, MD, works as an internist and infectious disease specialist at Providence VA Hospital. She is a long-time member of the Chopin Club, and for many years was also soloist at Beneficent Church.

MARTIN GARDINER is a consultant in educational research at Brown Center for Human Development, specializing in the effect of music and art education on math and reading development.

NANCY NICHOLSON, pianist, has appeared as piano soloist regionally, nationally, and abroad at Royal Festival Hall’s Purcell Room in London, and at the Salle Cortot and Schola Cantorum in Paris. A specialist in French music, her performance in 1998 at the prestigious French Piano Institute won her a concert at the French Embassy in Washington, D.C. A chamber musician and vocal accompanist, she was co-artistic director and pianist of the Jamestown Chamber Music Series for seven seasons. She has served on the music faculties of Notre Dame University (Philippines), Cape Cod Conservatory, Cape Cod Community College, and currently teaches at her own music studio in Providence.