



Chopin Club
Providence, Rhode Island

Musicales

132nd Anniversary Season

Sunday, February 13, 2011 at 2:00 p.m.
Greetings from: Barbara Speer, Vice-President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

I

Sonata in A major, Op. 120.....Franz Schubert (1797-1828)
Allegro moderato
Andante
Allegro

Manabu Takasawa, piano

II

Allegro con spirito from Moments for Flute and Piano.....Robert Muczynski (1929-2010)
Soliloquy for Solo Flute.....Lowell Liebermann (b. 1961)
Duo for Flute and Piano.....Aaron Copland (1900-1990)
1. Flowing
2. Poetic, somewhat mournful
3. Lively, with bounce

Mary Ellen Kregler, flute
Michael Kregler, piano*

III

Trio for Clarinet, Violin and Piano.....Aram Khachaturian (1903-1978)
Andante con dolore, con molto espressione
Allegro
Moderato

Sarah Dennewitz, clarinet
Emily Anthony, violin
Dawn Chung, piano

*denotes guest

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Program Chair: Emily Anthony *Tea Chair:* Jane Rankin

Tea Committee: Jean Buffum, Deborah Concannon, Mako Fidler,
Carol Greifer, Judith Pepe-Dansereau, Linda Zambrano

Hospitality Committee: James and Marian De Cesaris

*The Chopin Club wishes to acknowledge the ongoing support
of the Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicales: Sunday, March 13, 2011 at 2:00 pm • Mary K. Hail Music Mansion

*The Chopin Club has been recognized by the Internal Revenue Service as a 501(c)(3) non-profit organization.
www.chopinclub.org*

ABOUT THE PERFORMERS

Noted for his “sensitive touch” by *The Washington Post* and for his “beautiful sound with an abundant sense of fantasy” by *Musica Nova* magazine (Japan), pianist **MANABU TAKASAWA** is Associate Professor of Music at the University of Rhode Island. His interest in music education has taken him to performances in regional elementary and secondary schools in Rhode Island as well as schools in Japan, Taiwan, Thailand and Vietnam. He also serves as the Rhode Island state coordinator of the Music Teachers National Association Competitions as well as the Young Artists Competition for the Eastern Division.

Since making a solo recital debut at The John F. Kennedy Center for the Performing Arts in 1992, Mr. Takasawa has performed in the United States, Europe and Asia including a recital at the Czech Embassy in Washington, D.C. and a sold-out recital in Tokyo’s Opera City Recital Hall. His concert activities and interviews have been broadcast on WSCL-FM89.5 and WBOC-Channel 16 in Maryland, internationally on Mercury Radio (Poznań, Poland) and on a News 5 evening news broadcast in Belize. He is also the creator and director of the URI Piano Extravaganza!, a piano festival of concerts and events for professional and amateur pianists, held annually in the spring.

Flutist **MARY ELLEN KREGLER** is an Assistant Professor of Music at Rhode Island College where she teaches flute and other music courses. Kregler earned her B.M. from the University of North Carolina School of the Arts, and her M.M. and D.M.A. degrees from the University of Miami. Currently, she performs with the Rhode Island Civic Chorale and Orchestra, the Providence Festival Ballet Orchestra, and is a regular substitute with the Rhode Island Philharmonic Orchestra. Mary Ellen was a finalist for the RI Philharmonic Orchestra’s Flute 3/Piccolo position and will join them for their next series of concerts at the end of the month.

MICHAEL KREGLER, accompanist and composer, was born in New York, New York. He earned his undergraduate and master’s degrees from the University of Miami, and has since worked and performed extensively as an accompanist of singers, choirs, and instrumentalists. His Art Song, as well as his three published choral compositions, are performed regularly in the US. Mike is the accompanist/assistant conductor of the Rhode Island Civic Chorale and the full-time accompanist on staff at Providence College.

SARAH DENNEWITZ holds a Master of Science in human development and family studies from the University of Rhode Island, and a Bachelor of Music in clarinet performance from McGill University where she studied with Montreal Symphony members Robert Crowley and Michael Dumouchel. Sarah currently resides in Newport and is a Licensed Marriage and Family Therapist affiliated with Psychological Centers in Providence. Sarah enjoys playing chamber music throughout Rhode Island. She is a member of the Henschel Club, Chopin Club, and Chaminade Club. Sarah also enjoys teaching and has taught clarinet privately and at the Community College of Rhode Island.

Violinist **EMILY ANTHONY** maintains an active private studio in Jamestown, teaching students from the Newport and South County areas. She also teaches strings at the Meadowbrook Waldorf School in Richmond, RI. Emily was a founding member of the Amari String Quartet, now in its 22nd year as a performing ensemble.

Pianist **DAWN CHUNG**, a native of Taiwan, graduated from Berklee College of Music and received her Master’s degree in Music Performance from the University of Rhode Island. An accomplished classical pianist, Dawn is equally at home with jazz and contemporary music. She has performed with a wide variety of New England musical groups, in venues ranging from concert halls and festivals to restaurants and private settings. As an accompanist, she has worked for the Boston Conservatory and Jose Mateo’s Ballet Theatre of Boston, and South County Chamber Singers of Rhode Island. Dawn is on the faculty of the Music School of RI Philharmonic and also serves as music director of the First Baptist Church of North Kingstown, Rhode Island.