



Chopin Club
Providence, Rhode Island

Musicales

137th Anniversary Season

Sunday, February 14, 2016 at 2:00 p.m.
Greetings from: Barbara Speer, President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

Four Works.....Frederic Chopin (1810-1849)

- Prelude in E Minor, Op. 28 no. 4
- Etude in C minor, Op. 25 no. 12 (“Ocean”)
- Waltz in D-flat Major, Op. 64 no. 1 (“Minute”)
- Polonaise in A-flat Major Op. 53 (“Heroic”)

Maria Mileno, piano

Harlequin’s Serenade from “Pagliacci”.....Ruggiero Leoncavallo (1857-1919)

Dies Bildnis ist bezaubernd schön from “Die Zauberflöte”.....W. A. Mozart (1756-1791)

Je crois entendre encore from “Les pêcheurs de perles”.....Georges Bizet (1838-1875)

Ron Rathier, tenor
Deborah Concannon, piano

Sinfonia Concertante in E-flat Major, K. 364.....W.A. Mozart (1756-1791)

- For Violin, Viola, and Orchestra
- Arrangement for piano accompaniment*
- Allegro Maestoso
- Andante
- Presto

Jorge Gardos, violin
Sebastian Ruth, viola
Hisako Hiratsuka, piano

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Program Chair: Emily Anthony *Stage Manager:* Eli Fulton

Hospitality Committee:

Co-Chairpersons: Mimi and Jim DeCesaris

Jean Buffum, Deborah Concannon, Rayna Daley, Masako Fidler, Carol Greifer,
Joan Lusk, Jane Rankin, Rebecca Rosier, Lorraine Yaghoobian, Linda Zambrano

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*The Chopin Club wishes to acknowledge the ongoing support of the
Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicales: Sunday, March 13, 2016 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

Ron Rathier, tenor, has been singing in this area for many years. He studied Opera and German *Leider* at the Mozarteum in Salzburg, Austria, and while there performed the role of Monastotos in Mozart's *Die Zauberflute*. He has sung with the Ruffino Opera Company of New York and Boston College as soloist in numerous concerts both here and abroad. He was chosen as the sole representative of Rhode Island in a group called "All New England State College Chorus" and toured Europe with them. Presently, he is a member of "Three Tenors of Rhode Island." Ron has also been a cantor at the Cathedral of Sts. Peter and Paul for many years under the direction of both Dr. C. Alexander Peloquin and Monsignor Anthony Mancini.

Pianist **Deborah Concannon** currently teaches private piano and music composition to beginner and early-intermediate students in the East Greenwich-Warwick area. She is also vocal accompanist, performer in retirement homes, and active volunteer in the organization and musicality of the Chopin Young Musicians Club in Providence.

Pianist **Dr. Maria Mileno**, is an Associate Professor of Medicine at Brown who specializes in Infectious Diseases and is a lifetime avocational piano player. She performed in the Applied Music Program as an undergraduate at Brown and has appeared often both as solo pianist and as accompanist. Dr. Mileno is indebted to her many wonderful music teachers and is currently also a student of Barbara Speer. Today she performs her favorite Chopin, celebrating the man who loved piano more than anything and is acclaimed throughout history as one of our greatest composers for the piano.

Violinist **Jorge Gardos** has been concertizing in the US, Europe and South America since the age of seven. He has performed at Lincoln Center, Carnegie Recital Hall, on WQXR, New York's classical station, and on National TV in Venezuela. He appeared as soloist with the Garden State Symphony, Norwalk Symphony, and RI Philharmonic Community Orchestra, as concertmaster of the Chicago Chamber Orchestra and Northeast Philharmonic Orchestra, and also concertmaster for the world premiere of the musical "Rex" by Richard Rogers. Mr. Gardos was founder and first violinist of the Amacorda Quartet, in residence at the International String Conference, and the Gardos-Fine Trio. He was Assistant Professor at Rowan University and Artist-in-Residence at the University of Delaware and Community MusicWorks. A student of Zoltán Kodály, in 2009 he was the keynote speaker at the National Conference of the Organization of American Kodály Educators. He is currently String Chair of the RI Music Education Association and board member of the Community String Project in Bristol. His website is www.jorgegardos.com.

Sebastian Ruth, violinist and violist, is the Founder and Artistic Director of Community MusicWorks, a nationally-recognized organization that connects professional musicians with urban youth and families in Providence, Rhode Island. Sebastian has performed in recent seasons in Providence, Boston, Banff, Los Angeles, and New York, and with members of the Borromeo, Mirò, Muir, and Turtle Island String Quartets, with pianist Jonathan Biss, and violist Kim Kashkashian. He has been a member of the Boston Philharmonic Orchestra, the Ocean State Chamber Orchestra, and the Wild Ginger Philharmonic. A graduate of Brown University, Sebastian's important teachers have included Lois Finkel, Charles Sherba, Eric Rosenblith, Rolfe Sokol, Pamela Gearhart, and Mela Tenenbaum. In 2010 Sebastian was awarded the prestigious MacArthur Foundation Fellowship for "creating rewarding musical experiences for often-forgotten populations and forging a new, multifaceted role beyond the concert hall for the twenty-first-century musician." In 2012, Sebastian was awarded an honorary doctorate in music from Brown University, and currently is a visiting lecturer at the Yale School of Music.

Pianist **Hisako Hiratsuka** is a graduate of the Tokyo University of Arts and Music. Prior to coming to the United States in 1989, Ms. Hiratsuka taught piano in Japan. Currently she is on the faculty of Tufts University and performs in recitals with her colleagues in the Baltimore, Washington, Maine, and Boston areas, with the Wellesley Choral Society and in Tokyo, Yokohama, and Kamakura, Japan. Her teachers include Victor Rosenbaum and Yasuko Tani, a former professor at the Tokyo University of Arts and Music.