



**Chopin Club**  
Providence, Rhode Island

*Musicales*

*134<sup>th</sup> Anniversary Season*

Sunday, March 10, 2013 at 2:00 p.m.  
Greetings from: Barbara Speer, President

Mary K. Hail Music Mansion  
Providence, Rhode Island

*Program*

Sonata for Violin and Piano in F Major, Op. 24 (“The Spring”)...Ludwig van Beethoven (1770-1827)

Allegro  
Adagio molto espressivo  
Scherzo: Allegro molto  
Rondo: Allegro ma non troppo

Minna Choi, violin  
Ben Nacar, piano\*

Pour le Piano.....Claude Debussy (1862-1918)

1. Prélude: Assez animé et très rythmé  
2. Sarabande: Avec une élégance grave et lente  
3. Toccata: Vif

Toccata (Allegro marcatissimo).....Aram Khatchaturian (1903-1978)

Mako Fidler, piano

Piano Quintet in A Major, Opus 114 (“Trout”).....Franz Schubert (1797-1828)

Allegro vivace  
Andante  
Scherzo  
Theme and Variations: Andantino; Allegretto  
Finale: Allegro giusto

Paulinka de Rochemont, violin  
Jessica Dunn, viola\*  
Elizabeth Reardon, cello  
Susan Curzio, double bass\*  
Rosalind. Y. Chua, piano

\*designates guest

*Program Chair:* Emily Anthony

*Stage Manager:* Randy Alsabe

*Hospitality & Tea Committee:* James and Marian DeCesaris, Co-Chairs  
Jean Buffum, Deborah Concannon, Masako Fidler  
M. Jane Fierstein, Carol S. Greifer, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support of the  
Friends of the Mary K. Hail Music Mansion for its programs.*

---

Next Musicales: Sunday, April 14, 2013 at 2:00 pm • Mary K. Hail Music Mansion

*The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.*  
www.chopinclub.org

## ABOUT THE PERFORMERS

**Mako Fidler** studied piano with Mikio Ikezawa in Japan. After a hiatus of 20 years she resumed her studies with Bela Miller in Providence. She accompanies young musicians in several venues, including the Chopin Club, Temple Emanu-El, and Brown University. She teaches Czech language and Slavic linguistics at the Department of Slavic Languages at Brown University.

**Minna Choi**, violin, is a resident musician at Community MusicWorks, a nationally recognized program that connects professional musicians with urban communities in Providence, Rhode Island. She also directs the Fellowship Program, which trains young musicians to establish careers that combine chamber music performance, education and social change. Minna was a founding member of the Providence String Quartet, the organization's resident ensemble from 2001-2004. She received her Master of Music from the Hartt School of Music, where she was a winner of the 2006 Miami String Quartet Competition. Minna has also performed with members of the Borromeo, St. Lawrence and Turtle Island String Quartets and violist Kim Kashkashian. Influential teachers include Katie Lansdale, Eric Rosenblith and Lois Finkel. She lives in Providence with husband Sebastian Ruth, daughter Juna Maya and cat Jhumpa.

**Ben Nacar** is a Rhode Island native, formerly homeschooled, and a recent graduate of Brown University (Class of 2012, Computer Science and Classics). He has given several solo recitals around the Providence area, and frequently collaborates with Brown string and voice students as well as with the Community MusicWorks players and other professional musicians.

**Rosalind Y. Chua, piano:** Rosalind Y. Chua, pianist and Professor of Music at Providence College since 1977 where she taught academic courses, piano to music majors, served on various college committees, and chaired the music department, retired in 2008. She is an active member and past president of the Chopin and Chaminade Clubs. Miss Chua was born of Chinese parents in Manila, Philippines. She won the first prize in the National Piano Competition at age 15 and was awarded the "Outstanding Musician Award" from the Ambassador of the Republic of China at age 27. In the same year she was invited by the wife of the Vice-President of the Republic of the Philippines to perform for her charity. In March 2008 her teaching career was recognized by the Mal Brown Club, the greater Providence Chapter of Providence College's National Alumni Association, which awarded her "The Very Reverend Vincent C. Dore, O.P. Award." The award honors Providence College community members whose contributions have been manifold yet who remain unpretentious in their service. Miss Chua studied with Lucille Monaghan at New England Conservatory of Music, Theodore Lettvin, Bela Nagy, Victor Rosenblum in Boston, and Llon Kabos and Joseph Probstakoff in New York City. She received her B.M. and M.M. degrees from New England Conservatory. She has performed as recitalist and has collaborated with singers and instrumentalists in New England, Canada, Asia, Germany and concerto soloist with Fall River Symphony Orchestra, the late Faust Fiore, Director, Concert on the Island Orchestra, Bruce Murray, Director, Rhode Island Wind Ensemble, the late Frank Marinaccio, Director, Providence College Wind Ensemble, and Musica Dolce Chamber Orchestra performing the Mozart Double Piano Concerto with pianist Paul Rosenbloom, Joseph Ceo, conductor. In 2007 she was the 12<sup>th</sup> Annual Samuel and Esther Chester Performance Award soloist performing Beethoven Piano Concerto No. 1 in C major with the Rhode Island College Symphony Orchestra, Edward Markward, conductor.

**Paulinka De Rochemont, violin:** originally from Amsterdam, the Netherlands, graduated from the Amsterdam Conservatory in violin before coming to the United States to continue her violin study with Michael Samson at the University of Louisville on a grant from the Dutch government. After earning her Masters Degree in violin performance, she joined the Suzuki faculty of the preparatory department of the Music School of the University of Louisville. In 2000 Ms. De Rochemont moved to Rhode Island where she currently has a full-time Suzuki violin and viola studio in connection with the Rhode Island Philharmonic Music School and in her home in West Greenwich. She is a member of Musica Dolce and the Musica Dolce String Quartet.

**Jessica Dunn, viola:** teaches strings with the Community String Project in Bristol and Warren, teaches lessons privately, and performs all around New England and New York. She is also finishing a Masters Degree in Music Education from Rhode Island College.

**Elizabeth Reardon, cello:** is a native of New Jersey but has called Rhode Island her home for the last 35 years. She received her BA in music history and composition from Wellesley College and her Masters in Music Performance from the Boston Conservatory where she studied with Andres Diaz and Ronald Thomas. Ms. Reardon has been a participant in numerous chamber music festivals and has been coached by members of the Lydian, Portland, and Manhattan String Quartets. She has also attended Suzuki Institutes across the country participating in graduate level training courses. Ms. Reardon maintains a private cello studio in East Greenwich where she has taught at least a couple of generations of young students. She performs with Musica Dolce and is in the Musica Dolce String Quartet with Ms. de Rochemont.

**Susan Curzio, double bass:** graduated from URI in 2007 with a Bachelor's of Music Education. She has since performed in venues throughout Southern New England in a variety of ensembles including orchestras, musical theater, jazz big bands, and most recently, bluegrass and folk. Susan is an active participant in music education in Rhode Island as both the Youth Ensembles Coordinator at the Rhode Island Philharmonic and a strings instructor. Teaching beginning instruments in the North Kingstown school system and maintaining a small private lesson studio, Susan works with a variety of students each day. During the summer, she teaches in the South Kingstown Summer Strings Program, and is currently serving as the Rhode Island String Teachers Association President.