



Providence, Rhode Island

Musicale

133rd Anniversary Season

Sunday, March 11, 2012 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Barbara Speer, President

Providence, Rhode Island

Program

I

A Love Trio.....Andrew Lloyd Webber (1948--)

Martha Gannon*, Sarah Kane*, Sarah Pothier*, sopranos

Philip Martorella, piano

II

Sonata for Flute and Piano.....Francis Poulenc (1899-1963)

1. Allegretto malinconico

2. Cantilena: Assez lent

3. Presto giocoso

Erica Schiller, flute

Aaron Franklin, piano*

III

Piano Concerto No. 1 in C major, Op.15.....Ludwig von Beethoven (1770-1827)

2. Largo

3. Allegro scherzando

Donald Rankin, piano

Jane Rankin, piano accompanist

IV

Piano Trio in G minor, Op. 8.....Frédéric Chopin (1810-1849)

1. Allegro con fuoco

2. Scherzo

3. Adagio sostenuto

4. Finale: Allegretto

Philip Martorella, piano

Emily Anthony, violin

Elizabeth Reardon, cello

*denotes guest

Program Chair: Emily Anthony *Stage Manager:* Randy Alsabe

Hospitality & Tea Committee: James and Marian De Cesaris, Co-chairs

Jean Buffum, Deborah Concannon, Masako Fidler, M. Jane Fierstein,

Carol S. Greifer, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support
of the Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, April 15, 2012 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

Martha Gannon is currently in her third year at Rhode Island College pursuing a degree in Music Performance. Martha recently made her New York City debut with the Phoenix Theatre in the children's musical review, "Songs in the Keys of Giggles." Martha's upcoming roles include Belinda (Dido and Aeneas) and Cunegonde (Candide). She will offer a voice recital of classical and musical theatre music as part of her degree work on Sunday, June 10 at 6:00 pm here at the Music Mansion.

Sarah Kane is currently in her third year at Rhode Island College pursuing a degree in Music Education. She works as the alto section leader at Community Church of Providence, and as a teaching assistant for the Rhode Island Children's Chorus. Sarah is also an accompanist for several schools in the area, as well as a private violin, voice and piano teacher. Sarah also has recently performed as a soloist with the Rhode Island College Wind Ensemble.

Sarah Pothier is currently in her second year at Rhode Island College pursuing a degree in Musical Theatre. Sarah has performed all over the region and has recently made her debut as Crissy (Hair) and Bebe in (A Chorus Line) with The New Bedford Festival Theatre company. This upcoming summer, Sarah will return to Festival Theatre as one of "The Nicest Kids in Town" (Hairspray). In April, Sarah will perform the role of Janet in the Rhode Island College's production of "The Drowsy Chaperone."

Erica Schiller is a freelance flutist in the Greater Boston area. She completed her Master of Music degree in flute performance at the University of Arizona, where she held an assistantship with the inaugural Arizona Graduate Wind Quintet. With the quintet, Erica performed at an international festival in Mexico and competed in the national finals for the Coleman and MTNA chamber music competitions. While completing her Bachelor of Music degree at Michigan State University, Erica had the opportunity to study chamber music in Vienna, Austria and later tour Austria with the MSU Symphony Orchestra. Her teachers have included: Richard Sherman, Dr. Brian Luce, Ervin Monroe and Johanna Beth Sennett.

Aaron Franklin, a New Hampshire native, is a classically trained collaborative pianist from the Boston area. He has performed with many instrumentalists and countless vocalists in art song and opera scenes recitals in New England. He is a pianist for Central Opera, a new opera company in Cambridge, MA. He holds a Master of Music degree from the Longy School of Music, and a B.A. in Piano Performance from the University of New Hampshire.

Pianist **Donald Rankin** taught at the University of Rhode Island for 38 years. Currently he teaches piano privately and serves as a docent at RISD Museum.

Jane Rankin holds a Bachelor of Music degree from Oberlin Conservatory and a Master of Music from Converse College School of Music. She was piano faculty at Spelman College for four years, teaching piano at New England Music Camp summers. She and Don have three boys for which she was a quasi stay at home Mom, although she taught part time public school music in North Kingstown, served as adjunct faculty at URI, and served as organist/choir director at St. Barnabas in Warwick, and Bethany Lutheran in Cranston.

Elizabeth Reardon maintains an active private studio in East Greenwich, RI. She performs as cellist with the Musica Dolce string quartet and chamber orchestra, and is a long-time member of the Chopin Club.

Violinist **Emily Anthony** maintains an active private studio in Jamestown, teaching students from the Newport and South County areas. She teaches strings at the Meadowbrook Waldorf School, now located in Richmond.

Philip Martorella received his musical education at the Mannes College of Music (B.M.), the Juilliard School (M.M.), and the Manhattan School of Music (Music Ed. M.A.) He studied piano with Avraham Sternklar, Nadia Reisenberg, Eugenia Hyman, Sascha Gorodnitzski and Adele Marcus, and piano accompanying studies with Samuel Sanders. Mr. Martorella is currently on the adjunct piano faculty at Rhode Island College, serving as Minister of Music at the First Evangelical Lutheran Church, East Greenwich, RI, and serving as organist at Temple Beth-El, Providence, RI.