



Chopin Club  
Providence, Rhode Island

135<sup>th</sup> Anniversary Season

Sunday, March 9, 2014 at 2:00 p.m.  
Greetings from: Barbara Speer, President

Mary K. Hail Music Mansion  
Providence, Rhode Island

*Program*

Les Illuminations de Rimbaud.....Benjamin Britten (1913-1976)

- I. Fanfare
- II. Villes
- IIIa. Phrase
- IIIb. Antique
- IV. Royauté
- V. Marine
- VI. Interlude
- IX. Départ

Edna Tilander, soprano  
Janet King Ainsworth, piano

Prelude No. 8.....Igor Shamo (1925-1982)

Variations Brillantes Op 12.....Frederic Chopin (1810 – 1849)

Masako Fidler, piano

Sonate pour violon et piano.....Ernest Bloch (1880-1959)

Agitato

Mio Akasako, violin\*  
Masako Fidler, piano

Sonata No. 31 in A-flat Major, Op. 110.....Ludwig van Beethoven (1770-1827)

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo; Fuga: Allegro, ma non troppo

Benjamin Nacar, piano

\*designates guest

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*Program Chair:* Emily Anthony      *Stage Manager:* Randy Alsabe

*Hospitality & Tea Committee:*

Co-Chairs: Mimi and Jim DeCesaris

Jean Buffum, Deborah Concannon, Masako Fidler, Jane Fierstein, Carol Greifer,

Joan Lusk, Lorraine Yaghoobian, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support of the  
Friends of the Mary K. Hail Music Mansion for its programs.*

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Next Musicale: Sunday, April 13, 2014 at 2:00 pm • Mary K. Hail Music Mansion

*The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.  
www.chopinclub.org*

## ABOUT THE PERFORMERS

**Edna Tilander**, soprano, won the Fine Arts Recital Concert early in her career and went on to sing in recitals, oratorios and opera. She soloed with the Detroit Symphony in Carl Neilson's Symphony No. 3, and as High Priestess in Verdi's Aida. She has performed as soloist in Handel's Messiah and Elijah, in Bach Oratorios, and toured New England as the soprano member of the "Dorian Duo". Edna is a founding member of the Master Singers of Worcester and performs with this group both as soloist and regular chorus member. At present she is soloist with the Second Church of Christ, Scientist in Worcester. She teaches voice at her studio in Holden, Mass., and has been nominated many times to Who's Who Among America's Teachers.

Pianist **Janet King Ainsworth** has performed and collaborated with members of The Cleveland Orchestra, Cleveland Pops, The Emerson String Quartet and Boston Symphony Orchestra. She has performed and toured as pianist, organist, harpsichordist, collaborative pianist and chamber musician throughout cities in Europe and the USA. She was pianist and the founding member of the Ainsworth-Russell-Snyder Trio. Recital venues include the Orleans Historical Society, South Coast Chamber Society and Danforth Museum. Ms. Ainsworth received her B.M. from the Hartt School of Music where she studied with Anne Koscielny and Raymond Hanson. She currently maintains an active independent piano studio in Massachusetts and is on the adjunct piano faculty at the St. Marks's School in Southborough, Massachusetts.

**Mio Akasako**, violinist, is a senior at Brown University, originally from San Jose, California. Although she majors in neuroscience, she has been involved in many musical endeavors while at Brown, including orchestra, chamber music, and solo performances. She has also taught young violin players in her free time. During her junior year abroad in Denmark, she studied jointly at the Danish Institute of Study Abroad and the Royal Danish Academy of Music, balancing both scientific and musical fields of interest. Past notable experiences include a solo performance with a conservatory symphony orchestra in Shanghai. She hopes to continue her active engagement in the musical community even after she graduates.

**Mako Fidler** studied piano with Mikio Ikezawa in Japan. After a hiatus of 20 years she resumed her studies with Bela Miller in Providence. Mako accompanies young musicians at places such as the Chopin Club, Temple Emanu-El, and Brown University. She teaches Czech language and culture and Slavic linguistics at the Department of Slavic Languages at Brown University. Her forthcoming monograph is a result of her interest in both sound and language: a book on Czech onomastoeia and its relationship to grammar and discourse.

**Ben Nacar** is a Rhode Island native and a recent graduate of Brown University (Class of 2012, Computer Science and Classics). He gives solo recitals around the Providence area and frequently collaborates with Brown string and voice students and with professional musicians. Last December he played the last three Beethoven sonatas at RISD and at Brown's Cogut Center for the Humanities. In January he appeared with the directors of the Newport String Project in a fundraiser concert featuring Stravinsky and Brahms. One of Ben's current projects is a concert program featuring some of his own compositions for piano and string instruments, with two performances on March 15th and 16th. The details may be found here: <http://www.bennacar.com/events/march-2014-original-music/>