



Providence, Rhode Island

Musicales

132nd Anniversary Season

Sunday, April 10, 2011 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Barbara Speer, Vice-President

Providence, Rhode Island

Program

I

Rondo a Capriccio in G Major.....Ludwig van Beethoven (1770-1827)
(Rage Over the Lost Penny)

La Felle aux Cheveux de Lin.....Claude Debussy (1862-1918)
(The Girl with the Flaxen Hair)

Mary Jane Tyszkowski, piano

II

Va godendo.....George. F. Handel (1685-1759)

Verdankt sei es dem Glanz.....Wolfgang A. Mozart (1756-1791)
Die Zufriedenheit

Als Luise die Briefe ihres
Ungetreuen Liebhabers verbrannte

Sea Slumber Song.....Edward Elgar (1857-1934)

Catherine Bledsoe, soprano

Barbara Speer, piano

III

Serenade for String Trio in C Major Op. 10.....Ernö Dohnányi (1877-1960)

1. Marcia
2. Romanza
3. Scherzo
4. Tema con variazioni
5. Rondo (Finale)

Jorge Gardos, violin

Burton Fine, viola*

Donna Gardos, cello*

*denotes guest

Program Chair: Emily Anthony ~ Tea Chair: Jane Rankin

Tea Committee: Jean Buffum, Deborah Concannon, Mako Fidler,

M. Jane Fierstein, Carol Greifer, Judith Ann Pepe-Dansereau, Linda Zambrano

Hospitality Committee: James and Marian De Cesaris

*The Chopin Club wishes to acknowledge the ongoing support
of the Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicales: Sunday, May 15, 2011 "Presidents' Day" at 2:00 pm • Mary K. Hail Music Mansion

*The Chopin Club has been recognized by the Internal Revenue Service as a 501(c)(3) non-profit organization.
www.chopinclub.org*

ABOUT THE PERFORMERS

MARY JANE TYSZKOWSKI, classical pianist, grew up in the Boston area. She studied for many years with Alan Hovhaness, renowned composer and teacher, at the Boston Conservatory. Later she studied piano with David Bacon at the Longy School of Music in Cambridge, and organ at New England Conservatory. After marriage she went to New York City where she performed at Town Hall. Upon moving to Providence, she became a member of the Chopin Club, and has played for the Club on many occasions.

CATHY BLEDSOE, soprano, is a free-lance singer and busy mother of three children. She has performed at Chopin Club musicales for the past 7 years. She majored in music at Dartmouth College and enjoys singing songs and light arias.

Pianist **BARBARA SPEER** has enjoyed an extensive career as pianist and chamber musician in the New York City area. She has performed at major colleges and universities, and in New York at Lincoln Center, Alice Tully Hall, Town Hall, Carnegie Recital Hall, and Merkin Concert Hall. Of her debut, the NY Times praised her “technical finesse, excellent taste, genuine involvement, poetic understanding and strong structural sense.”

A graduate of the Oberlin Conservatory and The Juilliard School, Ms. Speer has collaborated with many of the musical world’s most distinguished artists, including renowned sopranos Jan deGaetani and Judith Raskin. She has been a member of the faculties of Adelphi University and SUNY/ Empire State College at Old Westbury, NY. Her recordings include “New American Music” for the Musical Heritage Society. Currently a resident of Providence, she performs solo and chamber music concerts, accompanies, and teaches privately.

JORGE GARDOS has been concertizing in the US, Europe and South America since the age of seven. He is a graduate of the Hungarian Music Academy and Indiana University (MM) and student of Ivan Galamian, Josef Gingold and Dorothy DeLay. He performed chamber music at Carnegie Recital Hall and Lincoln Center, and premiered Bartók’s Violin Sonata (1903) in the US.

Concertmaster and soloist with the Chicago Chamber Orchestra, Garden State Symphony, and Northeast Philharmonic Orchestra, he was also founder and first violinist of the Amacorda Quartet, in residence at the International String Conference. A former artist-in-residence at the University of Delaware, Mr. Gardos is currently on the chamber music faculty of RI Philharmonic Music School and presenting master classes at Community MusicWorks.

BURTON FINE was a member of the Boston Symphony Orchestra for forty-one years, serving for thirty years as principal viola. In that capacity, he appeared frequently as soloist with the orchestra and as a member of the Boston Symphony Chamber Players. As a teacher of viola and chamber music, he served on the faculties of the New England Conservatory of Music, the Tanglewood Music Center and the Boston University Tanglewood Institute. In addition, he has appeared regularly as violinist and violist with his wife, harpist Susan Miron.

DONNA GARDOS started her musical career as a freelance musician in New York. She is a former member of the New Jersey Symphony Orchestra, Long Island Philharmonic, and Caramoor Festival Orchestra, and appeared in numerous chamber music recitals, most notably with Samuel Sanders and as guest artist on WQXR’s “Young Artists in Concert” and NJ Public Television’s “State of the Arts.” She is a former student of Maurice Eisenberg, Charles McCracken, George Ricci, and Jonathan Abramowitz, and an alumnus of SUNY Purchase, Yale Summer School of Music, and Alexander Schneider’s New York String Orchestra. Ms. Gardos is currently an Instructional Designer, consulting for Fortune 500 firms.