



Providence, Rhode Island

Musicale

133rd Anniversary Season

Sunday, April 15, 2012 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Barbara Speer, President

Providence, Rhode Island

Program

I

150 Years of Lieder/Art Songs (1800 - 1950)

“Der Lindenbaum”.....Franz Schubert (1797-1828)

“La Procession”.....Cesar Franck (1822-1890)

“Si Tu Le Veux”.....Charles Koechlin (1867-1950)

Ron Rathier, tenor
Deborah Concannon, piano

II

Blues for Bessie.....Bud Powell (1924-1966)

Celia.....Bud Powell

Rod Luther, jazz piano

III

Sonata for Clarinet and Piano.....Francis Poulenc (1899-1963)

Allegro Tristamente

Romanza

Allegro con Fuoco

Sarah Ladd Dennewitz, clarinet
Dawn Chung, piano

Two Pieces.....Anton Webern (1883-1945)

Langsam

Langsam

Joan Lusk, cello
Masako Fidler, piano

IV

Piano Sonata No.53 in E minor Hob.XVI:34.....Franz Joseph Haydn (1732-1809)

Presto

Adagio

Vivace molto

Grandes Etudes de Paganini No.2 in E-flat major.....Franz Liszt (1811-1886)

Masako Fidler, piano

Program Chair: Emily Anthony *Stage Manager:* Randy Alsabe

Hospitality & Tea Committee: James and Marian DeCesaris, Co-chairs

Jean Buffum, Deborah Concannon, Masako Fidler, M. Jane Fierstein,

Carol S. Greifer, Linda Zambrano

*The Chopin Club wishes to acknowledge the ongoing support
of the Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale (President’s Day): Sunday, May 20, 2012 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

Ron Rathier has been singing in this area for many years. He studied Opera and German Leier at the Mozarteum in Salzburg, Austria, and while there performed the role of Monastotos in Mozart's *Die Zauberflute*. He has sung with the Ruffino Opera Company of New York and Boston College as soloist in numerous concerts both here and abroad. He was chosen as the sole representative of Rhode Island in a group called "All New England State College Chorus" and toured Europe with them. Presently, he is a member of "Three Tenors of Rhode Island" Ron has also been a cantor at the Cathedral of Sts. Peter and Paul for many years under the direction of both Dr. C. Alexander Peloquin and Monsignor Anthony Mancini.

Deborah Concannon currently teaches private piano and music composition to beginner and early-intermediate students in the East Greenwich - Cranston area. She also performs in the Chester-Bie-Duva trio for residents in retirement homes and is vocal accompanist for various singers.

Rod Luther teaches jazz piano at Providence College. He plays background music for all types of functions, accompanies vocalists, and performs solo concerts. He has studied with Stanley Cowell, Norman Simmons, and Paul Schmeling. Rod is a founding member of the Providence Piano Club. He plays for Sunday services at the Olney Street Baptist Church in Providence and accompanies the gospel choir at Providence College. Last year Rod received a grant from the City of Pawtucket to fund a solo jazz piano concert which he performed during the Pawtucket Arts Festival.

Sarah Dennewitz holds a Master of Science in human development and family studies from the University of Rhode Island, and a Bachelor of Music in clarinet performance from McGill University where she studied with Montreal Symphony members Robert Crowley and Michael Dumouchel. Sarah currently resides in Newport and is a Licensed Marriage and Family Therapist affiliated with South Shore Center in Wakefield. Sarah enjoys playing chamber music throughout Rhode Island. She is a member of the Henschel Club, Chopin Club, and Chaminade Club. Sarah also enjoys teaching and has taught clarinet privately and at the Community College of Rhode Island.

Pianist **Dawn Chung**, a native of Taiwan, graduated from Berklee College of Music and received her Master's degree in Music Performance from the University of Rhode Island. An accomplished classical pianist, Dawn is equally at home with jazz and contemporary music. She has performed with a wide variety of New England musical groups, in venues ranging from concert halls and festivals to restaurants and private settings. As an accompanist, she has worked for the Boston Conservatory, Jose Mateo's Ballet Theatre of Boston, and South County Chamber Singers of Rhode Island. Dawn is on the faculty of the Music School of RI Philharmonic and also serves as music director of the First Baptist Church of North Kingstown, Rhode Island.

Joan Lusk, now retired from teaching chemistry at Brown, lives in Providence. She is a member of the Rhode Island Philharmonic Community Orchestra and board member for Rhode Island Chamber Music Concerts. She serves as webmaster for RICMC, Vermont Music and Arts Center, and the Chopin Club.

Masako Fidler is a Slavic linguist with a focus on Czech. Masako was a student of Mikio Ikezawa in Japan. After twenty+ years of piano-less life, she restarted her studies with Bela Miller in Providence. She is an occasional accompanist for young musicians at places such as the Chopin Club, Temple Emanu-El, and Brown University.