



Providence, Rhode Island

*Musicale*

*131<sup>st</sup> Anniversary Season*

Sunday, March 14, 2010 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Edith Hemenway, President

Providence, Rhode Island

*Program*

**I**

Doors, Three Poems by W.S. Merwin.....Edith Hemenway

Moderate, despondent

Very slow and expressive

Agitated

Kara Lund, soprano

Sheryl Cohen, flute

Karen Romer, cello

Edith Hemenway, piano

“A Door” poems, Copyright 1973 by W.S. Merwin, used by permission of The Wylie Agency LLC.  
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**II**

Prelude, Chorale and Fugue.....Cesar Franck (1822-1890)

Manabu Takasawa, piano

**III**

Havanaise Op. 83.....Camille Saint-Saëns (1835-1921)

Rumanian Folk Dances.....Béla Bartók (1881-1945)

Transcribed by Zoltán Székely

Jocul cu bâta - Stick Dance

Brâul - Belt (waistband) Dance

Pe Loc – In One Spot

Buciumeana - Dance from Buchium<sup>IV</sup>

Poarga Românească - Rumanian Polka

Mărunțel - Fast Dance

Jorge Gardos, violin

Manabu Takasawa, piano

\*denotes guest

Program arranged by Emily Anthony

HOSPITALITY COMMITTEE

James and Marian DeCesaris \* Karen Dingley \* Deborah Concannon

STAGE MANAGER: Haig Yaghoobian

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Next Musicale: Sunday, April 11, 2010 at 2:00 pm • Mary K. Hail Music Mansion

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*The Chopin Club has been recognized by the Internal Revenue Service as a 501(c)(3) non-profit organization.*  
www.chopinclub.org

## ABOUT THE PERFORMERS

**Edith Hemenway** is well known to Providence audiences both as composer and pianist. She has accompanied many of our local singers, and has performed with a variety of chamber groups. Her own chamber works and children's operas have been performed in the Netherlands as well as in various New England, New York, and southern venues.

**Kara Lund** received her Bachelor of Arts degree in Music from the University of Rhode Island, and her Masters degree in Voice Performance from Arizona State University. Kara is a National Society of Arts and Letters award recipient and was a winner in the 2005 Philadelphia Voice Competition. She has performed with Opera Providence, the Rhode Island Civic Chorale, the Sippican Chorale, the Rhode Island Philharmonic and Beavertail Opera, Lyric Opera Theatre of Tempe, AZ, among countless chamber groups in the southern New England area. Currently Ms. Lund enjoys a teaching career at Rhode Island College and is a soloist at Central Congregational Church in Providence. She is the founder of Working Accents, a company which provides accent modification services and professional speaking solutions to the business community.

**Sheryl Cohen** performs and presents master classes in the United States, Europe, South America, and Asia. Cohen's book *Bel Canto Flute: The Rampal School*, based on her studies with Jean-Pierre Rampal, won the National Flute Association's Newly Published Music Competition. Cohen is Professor Emerita of Music at the University of Alabama, and has been principal flutist with the Tuscaloosa Symphony Orchestra, Toledo Symphony Orchestra and the Toledo Opera Association.

**Karen Romer** is a chamber music enthusiast. On retiring from a career in academic administration at Brown, she returned to fully indulging her musical passions. In the past she studied the cello with Maurice Marechal (in Paris) and Madeline Foley; she currently studies with Michael Reynolds of the Muir String Quartet.

**Jorge Gardos**, recitalist, chamber musician, conductor and lecturer, started playing the violin at the age of five and has been performing in the US, Europe and South America since the age of seven. He studied violin with Ivan Galamian, Josef Gingold, Dorothy DeLay and Itzhak Perlman. He is a graduate of the Hungarian Music Academy and received his Master of Music degree at Indiana University. Mr. Gardos was a Teaching Associate at Indiana University, Assistant Professor at Rowan University, Artist-in Residence at the University of Delaware and faculty member at the Decree School of Music in New York.

Praised for his "sensitive touch" by *The Washington Post* and for his "beautiful sound with an abundant sense of fantasy" by *Musica Nova* magazine (Japan), pianist **Manabu Takasawa** is Associate Professor of Music at the University of Rhode Island. His interest in music education has taken him to performances in regional elementary and secondary schools in Rhode Island as well as schools in Japan, Taiwan and Vietnam. A performance expedition to Thailand is planned for later in this year. Manabu is also the creator and director of the URI Piano Extravaganza!, an annual piano festival of concerts and a competition, which will be held during the second weekend of April. It will include concerts on Friday (students) and Saturday (faculty), followed by the popular young pianists competition for pre-college students.