



Chopin Club
Providence, Rhode Island

Musicale

138th Anniversary Season

Sunday, January 14, 2018 at 2:00 p.m.
Greetings from: John Simpson, President

Mary K. Hail Music Mansion
Providence, Rhode Island

Program

Sonata No. 13 in B-flat major, K. 333
Allegro
Andante cantabile
Allegretto grazioso

Wolfgang A Mozart (1756-1791)

Mo Tian, piano

Freude der Kinderjahre
Die Männer sind Mechant
Rain has fallen Samuel Barber (1910 – 1981)
Sleep now

Franz.Schubert (1797-1828)

Cathy Bledsoe, soprano
Gayane Darakyan, piano*

Sonata for Two Violins

Sergei Prokofiev (1891-1953)

Jesse Holstein, violin
Emma Lee Holmes-Hicks, violin*

***denotes guest**

.....
Program Chair: Emily Anthony

Stage Manager: Niklas Kniesche

Hospitality Committee:

Co-Chairpersons: Mimi and Jim DeCesaris

Deborah Concannon, Masako Fidler, Carol Greifer,

Joan Lusk, Peggy O'Neill, Jane Rankin, Linda Zambrano,
.....

*The Chopin Club wishes to acknowledge the ongoing support of the
Friends of the Mary K. Hail Music Mansion for its programs.*

Next Musicale: Sunday, February 11, 2018 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club is recognized by the IRS as a 501(c)(3) not-for-profit organization.

www.chopinclub.org

ABOUT THE PERFORMERS

Cathy Bledsoe, soprano, has been an active performer in the Chopin Club for the past 13 years. She earned a Bachelors degree in Music from Dartmouth College. She has performed in Providence as a church soloist and in several choral ensembles. Recently she started to play the French horn and has enjoyed playing summer band concerts in Bristol.

A native of Armenia, **Gayane Darakyan** studied piano at the Komitas State Conservatory in Yerevan. She has since maintained an active career both as soloist, accompanist, and chamber musician. She was awarded first prize as a solo pianist at Grand Concours International de Piano in Paris, France and also at Arno Babajanian International Piano Competition in Yerevan, Armenia. She has also been awarded Best Accompanist at several international competitions, which included festivals in Italy, Switzerland, France, and Belarus. In Armenia she served for several years as Professor of Piano, and her students have won notable international competitions. Currently she serves as adjunct faculty at the University of Rhode Island, as well as other institutions. She collaborates with Opera Providence, is a member of the Chaminade Club, and continues to perform at numerous local concert events.

Pianist **Mo Tian** has performed throughout the United States and China in both solo and chamber music recitals, including many summers at the Kneisel Hall Chamber Music Festival and School in Maine. Recent performance engagements include Steinway Hall and Von der Mehden Recital Hall. Mo holds a B.A. from Brown University and an M.M. in Piano Performance from the Indiana University Jacobs School of Music. Currently, he is a Doctoral Candidate at the University of Connecticut working on analyzing Liszt's 3 Sonetti del Petrarca and its inspirational precursors. He teaches piano both privately as well as at the Mansfield Community School of the Arts. Mo has been a Chopin Club Scholarship Recipient for many years, since his undergraduate studies at Brown and is very thankful of its generous support through his higher music education.

EmmaLee Holmes-Hicks, violin, completed her undergraduate work with honors at the Cleveland Institute of Music, and then received her doctoral degree from SUNY Stonybrook. As a chamber player, she has enjoyed the fine coaching of both the Emerson and Cavani String Quartets. She is on faculty at the University of Massachusetts, Dartmouth and the Birch Creek Summer Performance Center and she serves as co-director, resident musician and teacher at the Newport String Project in Newport, Rhode Island.

A firm believer that music can move people, quite literally, EmmaLee takes the lead in string bands across New England and in the Midwest where her lively fiddle music drives the spirited old-time dancing. She has played fiddle with the Rusty Pickup String Band since she was ten years old and has taken many a championship prize at fiddle competitions.

Violinist **Jesse Holstein** graduated from Oberlin where he studied with Marilyn McDonald. He then received his Master's degree with James Buswell at the New England Conservatory. An active recitalist, orchestral and chamber musician, Jesse is currently concertmaster of the New Bedford Symphony. In recent summers, he has performed at the Bravo Festival in Vail Colorado, and the Apple Hill Festival in Sullivan, New Hampshire.

Currently, Jesse is a teacher and resident musician for Community MusicWorks and was a founding member of the Providence String Quartet. As a quartet member, he performed with the Muir, Miro, Orion, and St. Lawrence Quartets, also with pianist Jonathan Biss and cellist Matt Haimovitz, among others. Community MusicWorks is a youth and family-mentoring program that provides free instruments, lessons and a variety of programs for youth in urban neighborhoods in Providence.