

BIOGRAPHY

Edoardo Carpenedo (b. 1990, Venice, Italy) impressed audiences in his American debut with “technical strength, sweet and singing tone and deep sensitivity.” - Charleston City Paper.

Edoardo has received numerous awards in national and international competitions, including the prestigious “Trofeo Febo Villani.” He has performed extensively in recital and as a soloist with orchestras around the United States and Europe (most notably in Italy, Portugal, Switzerland, and Spain) as well as in a violin-piano duo with his sister, Erica, and as a pianist for the ensemble Virtuoso Soloists (www.virtuososoloists.com). Edoardo’s latest engagements include performances at Weill Recital Hall at Carnegie Hall (New York, NY), Lincoln Center’s Allen Room (New York, NY), The Greene Space at WNYC & WQXR, Klavierhaus Recital Hall (New York, NY), The Cabot Theater (Beverly, MA), Tsai Performance Center (Boston, MA), Teatro Comunale Luigi Russolo (Portogruaro, Italy), Alexander Girardi Hall (Cortina, Italy), and Auditório Municipal do Seixal (Seixal, Portugal).

Alongside his solo career, Edoardo is an avid chamber musician and entrepreneur. He is the founder and artistic director of the musical ensemble Virtuoso Soloists. Virtuoso Soloists has been very active in the Boston and New York music scene and has completed several tours in Europe, where it has collaborated with contemporary composers and completed short residencies at local conservatories. Edoardo is also a founding member of Bendada Music Festival in Portugal (www.bendadamusicfestival.com), where he serves as vice-director, artist-in-residence, and piano faculty.

Edoardo’s latest CD release is “Catalogus Galilei”, published by Music Ensemble Publishing Italia in Winter 2018. This album features chamber works by distinguished Italian composer Mario Pagotto.

Edoardo began his piano studies in Italy, where he graduated Summa Cum Laude and Honors from the Trieste (Italy) Conservatory of Music at age eighteen. At a young age, he had the privilege of studying with Bruno Mezzena, a pupil of Arturo Benedetto Michelangeli, and Riccardo Risaliti, professor at the Imola International Piano Academy. Edoardo has attended masterclasses held by Boris Petrushansky, Leonid Margarius, Matti Raekallio, Claudio Martínez Mehner, Emanuel Krasovsky, James Giles, Volodymyr Vynnytsky, Hamish Milne, Alexander Kobrin, Dominic Weber, and Jose Mendez. In 2009, Edoardo was awarded a full scholarship by the College of Charleston (SC) and was invited to pursue an Artist Certificate in Piano Performance under the tutelage of Enrique Graf.

In the last 7 years, Edoardo’s main inspiration has come from working with concert pianists Jeffrey Swann and Pavel Nersessian. Edoardo earned his Master of Music in Solo Piano Performance at New York University, under the mentorship of Dr. Swann and is currently a doctoral student at Boston University studying with Prof. Nersessian.

Edoardo is a passionate teacher. He has served as an Adjunct Piano Faculty member at NYU Steinhardt and he is currently a Teaching Assistant for the Piano and Theory departments at Boston University - College of Fine Arts.