



Providence, Rhode Island

Musicale

131st Anniversary Season

Sunday, February 14, 2010 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Edith Hemenway, President

Providence, Rhode Island

Program

I

Evening (text by Milton from "Paradise Lost").....Charles Ives
Nacht und Träume (Night and Dreams-- text by Matthäus von Collin).....Franz Schubert

3 songs from Dichterliebe (Poet's Love) Op. 48 (Text by Heine).....Robert Schumann

1) Im wunderschönen Monat Mai - In the wonderfully beautiful month of May

2) Aus meinen Tränen spriessen - From my tears spring

3) Die Rose, die Lillie, die Taube - The rose, the lily, the dove

All the Things You Are.....Jerome Kern

lyrics by Oscar Hammerstein II

Patricia Cristofaro, contralto

Martin Gardiner,* piano

II

Sonatina in G Major, Op. 100.....Antonin Dvorák

Allegro risoluto

Larghetto

Scherzo: Molto vivace

Finale: Allegro

Michael Simmons,* violinist

Philip Martorella, pianist

III

Rondo a Capriccio in G Major, Op. 129.....Ludwig Van Beethoven
("Rage over a Lost Penny")

Etude, Op. 3: "Elfin Dance".....Vassily Sapelnikoff

Etude, Op.25 No.11 "Winter Wind".....Frederic Chopin

Toccata, Op. 11.....Serge Prokofieff

Philip Martorella, pianist

IV

Parlor Songs.....Stephen Collins Foster (1826 - 1864)

Beautiful Dreamer

Come With Thy Sweet Voice Again

Happy Hours at Home

Beautiful Child of Song

The Merry Merry Month of May

Ron Rathier, tenor

Deborah Concannon, piano

*denotes guest

Program arranged by Emily Anthony

HOSPITALITY COMMITTEE

James and Marian DeCesaris * Deborah Concannon * Linda Zambrano

STAGE MANAGER: Haig Yaghoobian

Next Musicale: Sunday, March 14, 2010 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club has been recognized by the Internal Revenue Service as a 501(c)(3) non-profit organization.

ABOUT THE PERFORMERS

PATRICIA CRISTOFARO, MD. works as an internist and infectious disease specialist at Providence VA Hospital. She is a long-time member of the Chopin Club, and for many years was alto soloist at Beneficent Church.

MARTIN GARDINER is a consultant in educational research at Brown Center for Human Development, specializing in the effect of music and art education on math and reading development.

PHILIP MARTORELLA received his musical education at the Mannes College of Music (B.M.), the Juilliard School (M.M.), and the Manhattan School of Music (Music Ed. M.A.) He studied piano with Avraham Sternklar, Nadia Reisenberg, Eugenia Hyman, Sascha Gorodnitzki and Adele Marcus, and piano accompanying studies with Samuel Sanders. Mr. Martorella is currently on the adjunct piano faculty at Rhode Island College, serving as Minister of Music at the First Evangelical Lutheran Church, East Greenwich, RI, and serving as organist at Temple Beth-El, Providence, RI. He has given numerous performances on television and radio, at various schools, music halls such as Weill Recital Hall and the Bruno Walter Recital Hall in New York City, colleges and universities, various mansions, and has performed with the RI Civic Chorale and Orchestra and the Providence Singers. Mr. Martorella conducted Serge Prokofieff's "Peter and the Wolf" at the Odeum theater in 1995 and was musical director for the 2001 production of Enrico Garzilli's "Shadow of the Wall" at the Providence Performing Arts Center, and also performed as pianist in the production of E. Garzilli's "Michaelangelo" at PPAC with the Opera Providence. He has performed the Concerto No. 1 in E minor, opus 11 for piano and orchestra by Frederick Chopin for a special concert based on the theme of 'Remembering 9/11/01 and Bringing Hope to the Future' on September 14, 2002 at the First Baptist Church in America with his brother conducting. He has frequently performed with his brother in several duo piano concerts. He recently released an album of his own compositions entitled "Relax and Dream" and has written an article about his musical compositions entitled "Something About the Music", an Anthology of Critical Opinions: A Guide to Contemporary Repertory.

MICHAEL SIMMONS has been a member of the Rhode Island Philharmonic for 31 seasons. He teaches violin privately in the Rhode Island area, and likes to attend opera performances at the Metropolitan Opera in New York City.

RON RATHIER is a soloist at the Cathedral of Sts. Peter and Paul (51 years!!) and has sung with various groups both here and abroad. He has performed with the Ruffino Opera Company in New York and with Boston College on their concert tours of Europe and has sung for both Pope John Paul II and Pope Benedict XVI. He is also a member of "Three Tenors of Rhode Island." Ron's training includes Opera and Leier training at the Mozarteum in Salzburg, Austria where he studied with Herbert von Karajan and Karl Bohm. Here in Rhode Island, he studied with Glory Perethian, Lucien Olivier and Helen C. Place.

DEBORAH CONCANNON currently teaches private piano and music composition to beginner and early-intermediate students of all ages in the East Greenwich - Warwick area. She is also vocal accompanist for various singers, lyricist for music composed by Dr. Sam Chester and organist for St. Casimir's Church in Providence.