



**Chopin Club**  
 Providence, Rhode Island *Musicales* *138<sup>th</sup> Anniversary Season*

Sunday, May 21, 2017 at 2:00 p.m.  
 Greetings: John Simpson, President

Mary K. Hail Music Mansion  
 Providence, Rhode Island

*Presidents Day Program*

*featuring*

**Kristen Stoner, flute**

**Manabu Takasawa, piano**

- Entanglements (2016).....Paul Richards (b.1969)
- Sonata no. 1 for Flute and Piano (2011).....Eric Ewazen (b.1964)
  - I. Allegro leggiero
  - II. Andante teneramente
  - III. Allegro giocoso
- Sonata for Flute and Piano.....Marguerite Canal (1890-1978)
  - I. Andantino con moto (arr. Stoner)
  - II. Sourd et haletant
  - III. Adagio expressif
  - IV. Allegro con bravura

**Past Presidents**

*We honor the following members for their years of service:*

- |                                 |                            |
|---------------------------------|----------------------------|
| Mrs. David Wadsworth            | Ms. Elizabeth A. Monacelli |
| Mrs. Margaret D. Gidley         | Karen L. Dingley           |
| Miss Rosalind Y. Chua           | Mr. Donald Rankin          |
| Mrs. John J. Beliveau, Jr.      | Mr. Ronald Rathier         |
| Mrs. Stephen G. Waters          | Mrs. Augustus L. Hemenway  |
| Ms. Annamaria Saritelli-DiPanni | Mr. Haig Yaghoobian        |
| Mrs. Donald Rankin              | Barbara Speer              |



**Chopin Club Officers**

- President: John Simpson
- First Vice-President: Deborah Concannon
- Second Vice-President: Elizabeth Berberian
- Recording Secretary: Joan Lusk
- Corresponding Secretary: Masako Fidler
- Treasurer: Marian DeCesaris
- Scholarship Treasurer: Elizabeth Reardon



**Chopin Student Clubs: 2016-2017**

*Chopin Student Musicians Chopin Young Musicians*

- |                             |                             |
|-----------------------------|-----------------------------|
| Counselor: Karen L. Dingley | President: Anessa Petteruti |
| Counselor: Audrey Caron     | President: Ella Boyan       |
|                             | Advisor: Deborah Concannon  |

*Presidents Day Co-Chairs: Betty Jane Berberian and Deborah Concannon*

*Hospitality Committee Co-Chairs: James and Marian DeCesaris*

*Stage Manager: Niklas Kniesche*

*The Chopin Club has been recognized by the Internal Revenue Service as a 501(c)(3) non-profit organization.*

~ www.chopinclub.org ~

## ~ Program Notes ~



Dr. **Paul Richards**, Professor of Composition at the University of Florida, has been engaged with music since childhood, including forays into various popular styles, the Western canon, and Jewish sacred and secular music through his father, a cantor. All of these experiences inform his creative activities, which have included numerous orchestral, vocal, chamber, and theatrical works. Hailed in the press as a composer with “a strong, pure melodic gift, an ear for color, and an appreciation for contrast and variety,” and praised for his “fresh approach to movement and beautiful orchestral coloration,” his works have been heard in performance throughout the country and internationally on six continents.

“**Entanglements**, written for Duo Anno 1647, explores many of the ways that two distinctly different instruments can become embroiled, enmeshed, interwoven, and ensnared.” (bio and notes from paulrichardsmusic.com)

A native of Cleveland, **Eric Ewazen** is an important American composer active in the latter twentieth and early twenty-first centuries. He has demonstrated considerable versatility in his output, producing orchestral, piano, vocal, chamber, and various other works. He has favored brass and wind instruments in many of his compositions, however, and exhibits a unique style often tingled with the spirit of Copland, Creston, and other iconic American composers. Ewazen also shows a melodic facility which one critic compared to that of Prokofiev, not that there is anything particularly Russian about his music. He has been on the faculty of The Juilliard School since 1980. (bio by Robert Cummings)

**Ewazen’s Sonata No.1 for Flute and Piano** was premiered at the National Flute Association Convention in Charlotte, NC, in 2011. Dr. Stoner performed the Florida premiere two months later.

**Marguerite (Marie-Marguerite-Denise) Canal** was a groundbreaking French composer. She began her studies at the Paris Conservatoire in 1911, becoming in 1917 the first woman in France to conduct an orchestra. She won the prestigious Prix de Rome in 1920, only the second woman to do so. Early in her career, Canal was married to the French publisher Maxime Jamin, who published her instrumental and vocal works. Unfortunately, her marriage split up and her compositions were rarely published after that. She taught at the Paris Conservatoire for most of her career, until her retirement due to ill health.

Canal composed her **Sonata for Violin and Piano**, a full-length sonata in a Romantic style, in 1922. Today’s performance marks the world premiere of the new arrangement of this work for flute and piano, created by Dr. Kristen Stoner as part of a University of Florida College of the Arts Scholarship Enhancement Grant.

## ~ Meet the Artists ~



**Duo Anno 1647** was formed in 2015 at the College Music Society International Conference in Sweden and Finland. The ensemble, featuring Kristen Stoner on flute and Manabu Takasawa on piano, toured Paris and Dublin in May of 2016. Upcoming performances of Duo Anno 1647 will take place this July 2017 in Newcastle and Sydney, Australia, and in August 2017 at the National Flute Association Convention in Minneapolis, MN.

**Kristen Stoner**, an active recitalist and masterclass teacher, is enjoying her fifteenth year as flute professor at the University of Florida. She has performed as a soloist and chamber musician across the United States, South America, and Europe. In addition, she has performed fourteen times at the National Flute Association Convention, the world’s largest annual flute event attended by at least 3000 flutists each year. Dr. Stoner was a guest soloist at the Festival Internacional de Flautistas in Lima, Peru, in 2013. She has also performed and taught in Chile in 2003, Ecuador in 2005, and Brazil in 2011. In the summer of 2015, she toured through Europe performing as soloist in Sweden, Italy, France, and England.

Dr. Stoner’s two solo recordings, *Images* and *Colors*, which have both garnered critical acclaim, are available online. An active orchestral performer, she is also serving her fourteenth year as principal flutist of the Ocala Symphony Orchestra. Her innovative and creative teaching methods were highlighted at the College Music Society 2016 Summit on 21st Century Music School Design in Columbia, SC. Also active as a composer, Dr. Stoner’s compositions for flute have been performed across the US and Europe and will be heard at the CMS International Conference in Australia this summer.

Noted for his “sensitive touch” by *The Washington Post* and for his “beautiful sound with an abundant sense of fantasy” by *Musica Nova* magazine (Japan), pianist **Manabu Takasawa** is Professor of Music at the University of Rhode Island. His interest in music education has taken him to performances in regional elementary and secondary schools in Rhode Island as well as schools in Japan, Taiwan, Thailand and Vietnam. He also served as the director of the Young Artists and Chamber Music Competitions for the Music Teachers National Association Eastern Division.

Since making a solo recital debut at The John F. Kennedy Center for the Performing Arts in 1992, Mr. Takasawa has appeared in the United States, Europe and Asia including a recital at the Czech Embassy in Washington, D.C. and a sold-out recital in Tokyo’s Opera City Recital Hall. His concert activities and interviews have been broadcast on WSCL-FM89.5 and WBOC-Channel16 in Maryland, internationally on Mercury Radio (Poznan, Poland) and on a News 5 evening news broadcast in Belize. He is also the creator of the URI Piano Extravaganza!, a piano festival of concerts and performing events, which brings to campus aspiring young pianists and hobbyists from the Southern New England and the Greater Boston areas every spring.