



Providence, Rhode Island

Musicale

132nd Anniversary Season

Sunday, December 12, 2010 at 2:00 p.m.

Mary K. Hail Music Mansion

Greetings from: Haig Yaghoobian, President

Providence, Rhode Island

Program

I

Sonata n A minor for unaccompanied flute.....Carl Philipp Emanuel Bach
1. Poco Adagio
2. Allegro
3. Allegro
Image pour flute seule.....Eugene Bozza

Erica Schiller, solo flute*

II

Nocturne, op. 48, no. 2.....Frederic Chopin, 1810 - 1849
Mazurka, op. 59, no. 2
Mazurka, op. 41, no. 4
Waltz, op. 70, no. 1
Nocturne, op. 62, no. 2

Nancy Nicholson, piano

III

Sonata for violin and piano Op.47 (Kreutzer-Sonata).....Ludwig von Beethoven
Adagio Sostenuto-Presto
Andante con Variazioni
Finale-Presto

Emily Anthony, violin
Donald Rankin, piano

*denotes guest

PROGRAM arranged by Emily Anthony

TEA arranged by Mary Jane Tyszkowski

HOSPITALITY COMMITTEE

James and Marian De Cesaris, co-chairs
Jean Buffam, Judith Ann Pepe-Dansereau, Emily Anthony

Next Musicale: Sunday, January 9, 2011 at 2:00 pm • Mary K. Hail Music Mansion

The Chopin Club has been recognized by the Internal Revenue Service as a 501(c)(3) non-profit organization.
www.chopinclub.org

ABOUT THE PERFORMERS

ERICA SCHILLER is a freelance flutist in the Greater Boston area. She completed her Master of Music degree in flute performance at the University of Arizona, where she held an assistantship with the inaugural Arizona Graduate Wind Quintet. With the quintet, Erica performed at an international festival in Mexico and competed in the national finals for the Coleman and MTNA chamber music competitions. While completing her Bachelor of Music degree at Michigan State University, Erica had the opportunity to study chamber music in Vienna, Austria and later tour Austria with the MSU Symphony Orchestra. Her teachers have included: Richard Sherman, Dr. Brian Luce, Ervin Monroe and Johanna Beth Sennett.

NANCY NICHOLSON, pianist, has appeared as piano soloist regionally, nationally, and abroad at Royal Festival Hall's Purcell Room in London, and at the Salle Cortot and Schola Cantorum in Paris. A specialist in French music, her performance in 1998 at the prestigious French Piano Institute won her a concert at the French Embassy in Washington, D.C. A chamber musician and vocal accompanist, she was co-artistic director and pianist of the Jamestown Chamber Music Series for seven seasons. She has served on the music faculties of Notre Dame University (Philippines), Cape Cod Conservatory, Cape Cod Community College, and currently teaches at her own music studio in Providence.

Violinist **EMILY ANTHONY** maintains an active private studio in Jamestown, teaching students from the Newport and South County areas. She teaches strings at the Meadowbrook Waldorf School, now located in Richmond, as well as before and after-school string classes in Portsmouth, Narragansett, and Jamestown. Emily was a founding member of the Amari String Quartet, now in its 22nd year as a performing ensemble. She is a past president of RISTA and the Henschel Music Club, and an active member of the Chopin and Chaminade Music Clubs. She is also program chairman for the Chopin Club.

Pianist **DONALD RANKIN** taught at the University of Rhode Island for 38 years. Currently he teaches piano privately and serves as a docent at RISD Museum.